
Inspire Learning with the Library of Congress!

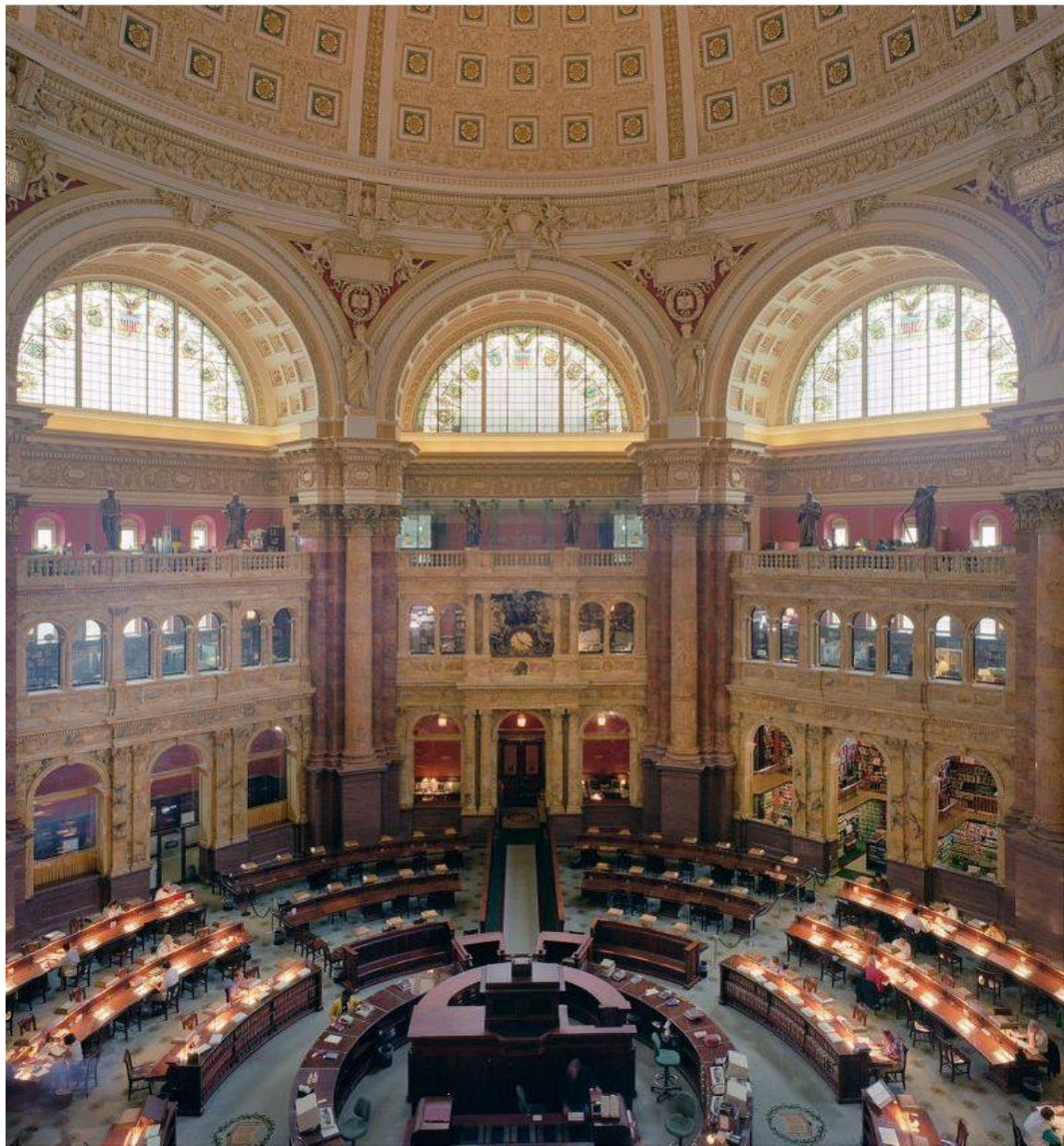
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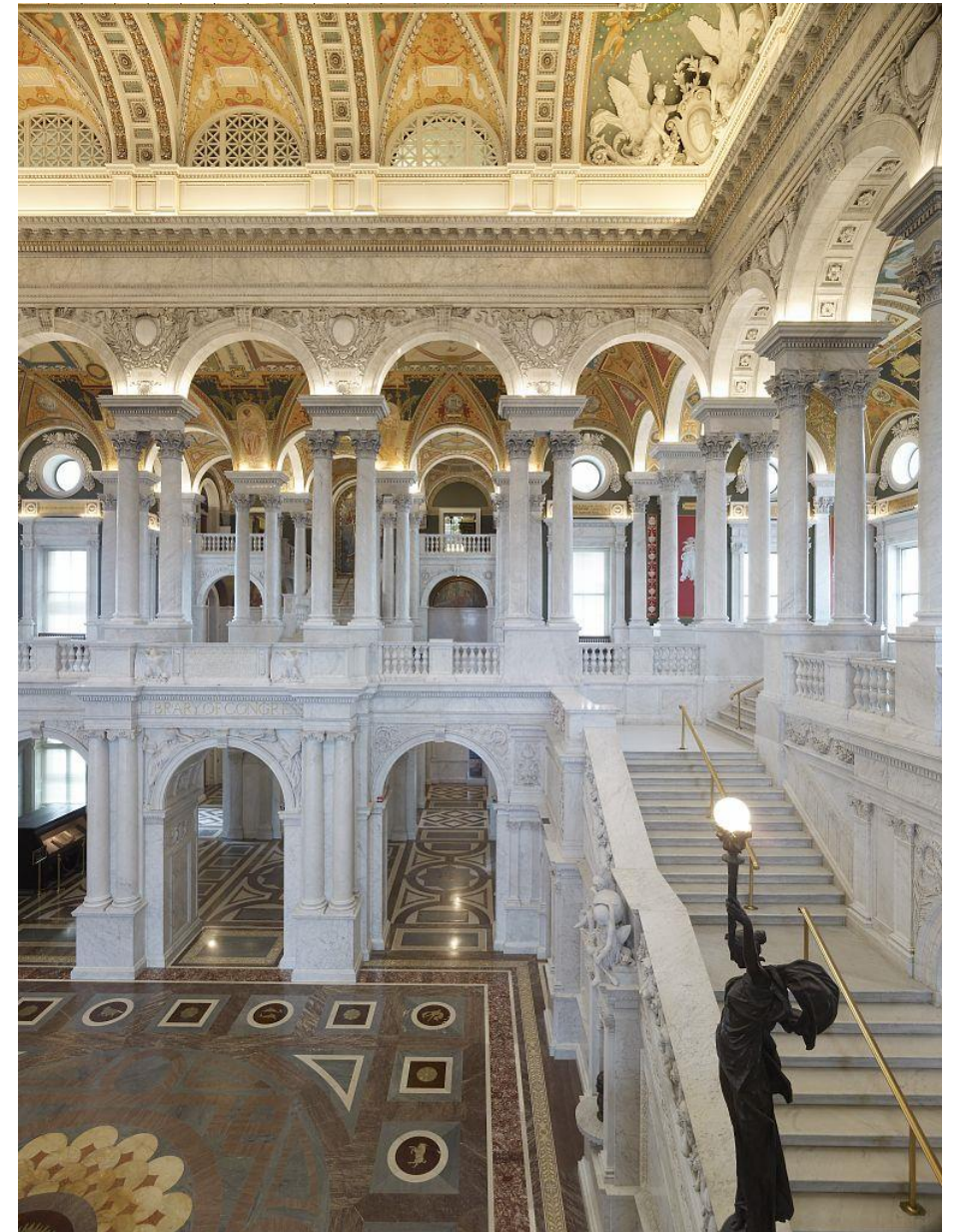




Capitol Hill, Washington, DC



Main Reading Room & Great Hall



Mission Statement

Engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.



Facts at a Glance

In fiscal 2024, the Library of Congress:



Responded to **+764k** reference requests from Congress, the public and other federal agencies.¹



Recorded **149.3m** visits and **505.3m** page views across the Library's websites.



Circulated more than **22.2m** copies of braille, audio and large print items to patrons, via the National Library Service for the Blind and Print Disabled and its network of state and local libraries.



Issued **424.2k** copyright registrations and recorded **17k** documents containing **1.7m** works.



Circulated **402k** items for use inside and outside the Library.



Issued **68.8k** reader cards



Recorded more than **9.7m** items under inventory control at Fort Meade or Cabin Branch.



Recorded more than **181.1m** items in its collections. Those collections include:

+26m cataloged books in the Library of Congress Classification system

+16.2m items in the nonclassified print collections

+138.9m items in the nonclassified (special) collections, consisting of:



4.3m audio materials (includes talking books)



80.6m manuscripts



5.9m maps



17.5m microforms



8.3m items of sheet music



1.9m moving images



15.9m photographs



882.5k posters, prints and drawings



1.5m other (broadsides, photocopies, etc.)



2m machine readable material

¹ Figure includes direct use of Congressional Research Service reports and products.



Primary sources in a variety of media—including manuscripts, photographs, maps, architectural drawings, sound recordings, motion picture film, and more—can be powerful teaching tools. The Library of Congress supports K-16 teachers with primary source-inspired programs, classroom materials, fellowships and grants. This session will introduce a sampling of these opportunities and allow time for Q&A, as well as participant input about their favorite Library resources for educators.



About this Item

Title

GOVERNMENT PRINTING OFFICE. VIEWS

Names

Harris & Ewing, photographer

Created / Published

1912.

Headings

Glass negatives.

Genre

Glass negatives

Notes

- Title from unverified caption data received with the Harris & Ewing Collection.
- Gift; Harris & Ewing, Inc. 1955.
- General information about the Harris & Ewing Collection is available at <http://hdl.loc.gov/loc.pnp/pp.hec>
- Temp. note: Batch one.

Medium

1 negative : glass ; 5 x 7 in. or smaller

Call Number/Physical Location

LC-H261- 1849 [P&P]

Source Collection

Harris & Ewing photograph collection

Part of

[Harris & Ewing Collection \(41,543\)](#)

[Prints & Photographs Online Catalog \(Library of Congress\) \(937,015\)](#)

[Prints and Photographs Division \(1,104,162\)](#)

[Library of Congress Online Catalog \(1,670,061\)](#)

Format

[Photo, Print, Drawing](#)

Contributor

[Harris & Ewing](#)

Dates

[1912](#)

Language

[English](#)

Subject

[Glass Negatives](#)

LIBRARY OF CONGRESS
**NATIONAL
BOOK
FESTIVAL**

National Book Festival Sep. 6

More than 85 authors come to Washington to celebrate 25 years of uniting book lovers

1/5

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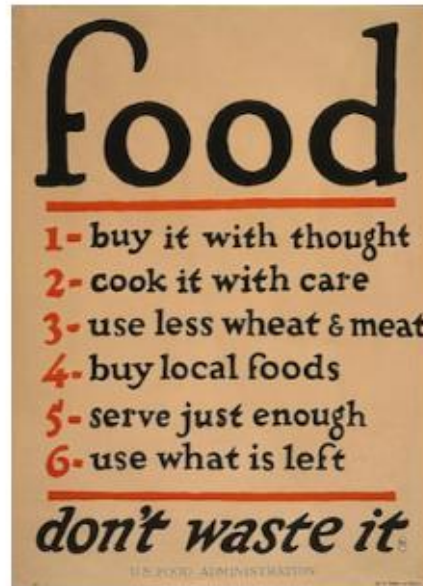
<https://www.loc.gov/free-to-use/>

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These sets are just a small sample of the Library's digital collections that are free to use and reuse. The [digital collections](#) comprise millions of items including books, newspapers, manuscripts, prints and photos, maps, musical scores, films, sound recordings and more. Whenever possible, each collection has its own rights statement which should be consulted for guidance on use. Learn more about [copyright and the Library's collections](#).



Free to Use and Reuse: Abraham Lincoln



Free to Use and Reuse: Advertising Food



Free to Use and Reuse: Images of African American Women Changemakers



Free to Use and Reuse: Aircraft



Free to Use and Reuse: Arab American Heritage



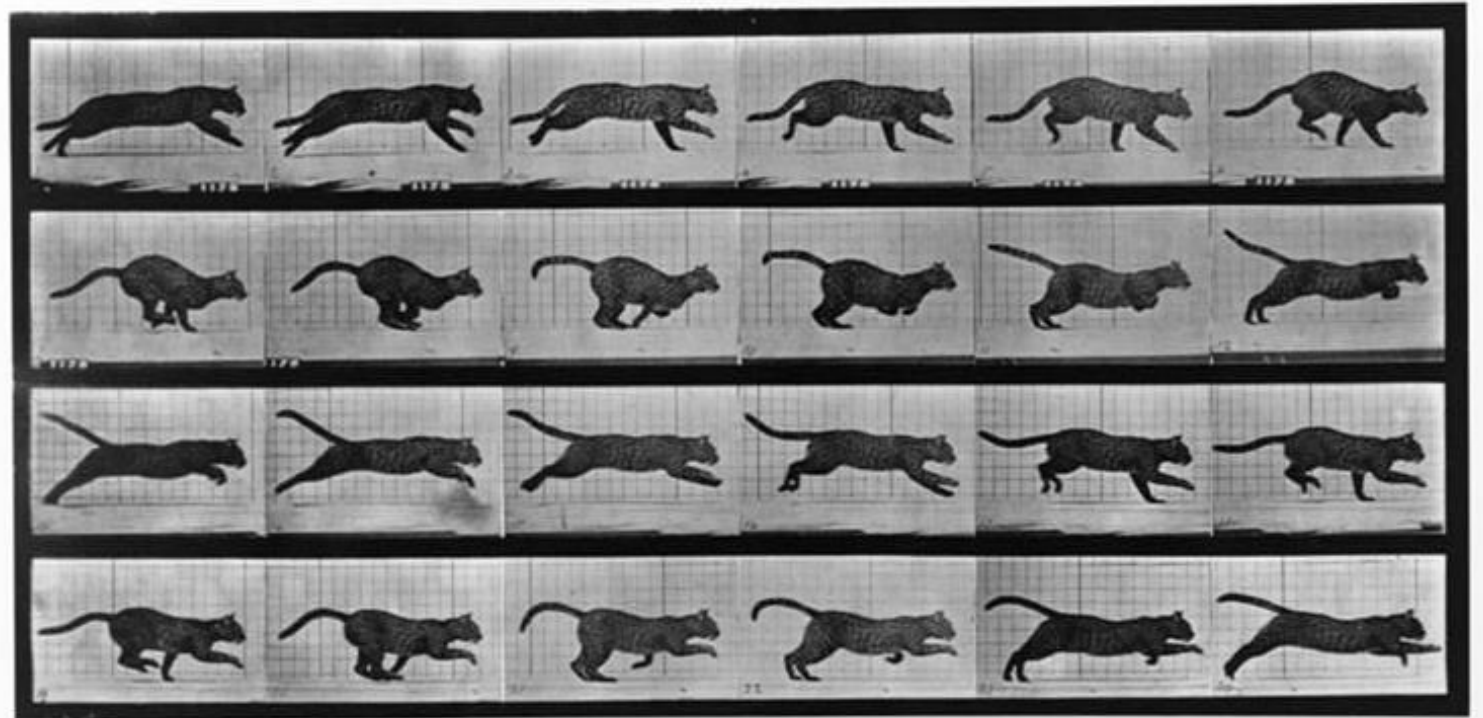
Free to Use and Reuse: American Revolution and Founding Washington



Free to Use and Reuse: Cats



"Brunnhilde," 1936



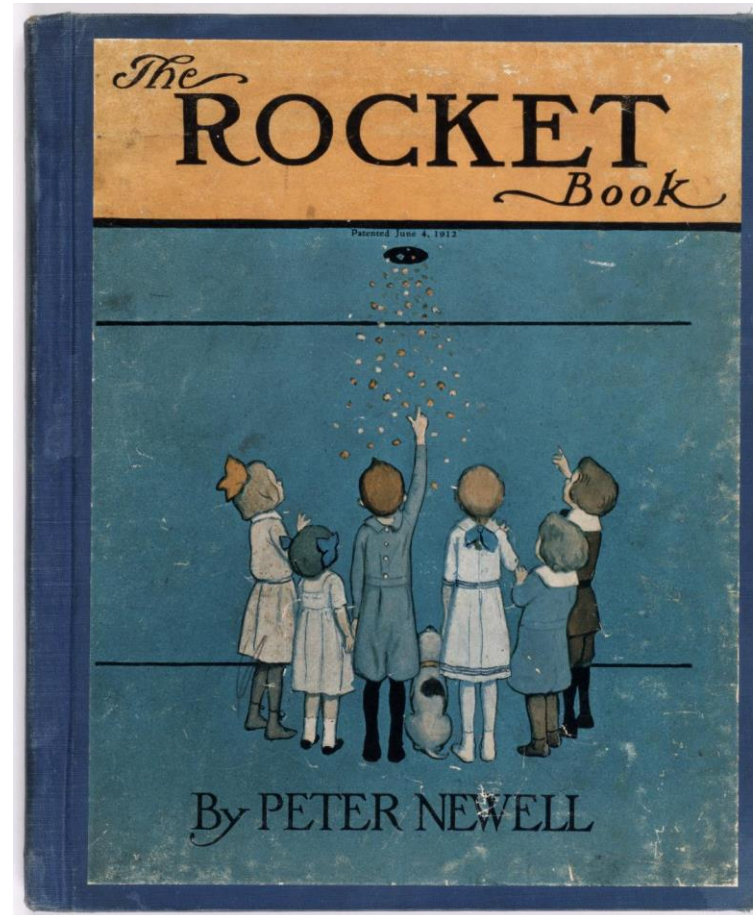
"Animal Locomotion," 1887

Free to Use and Reuse

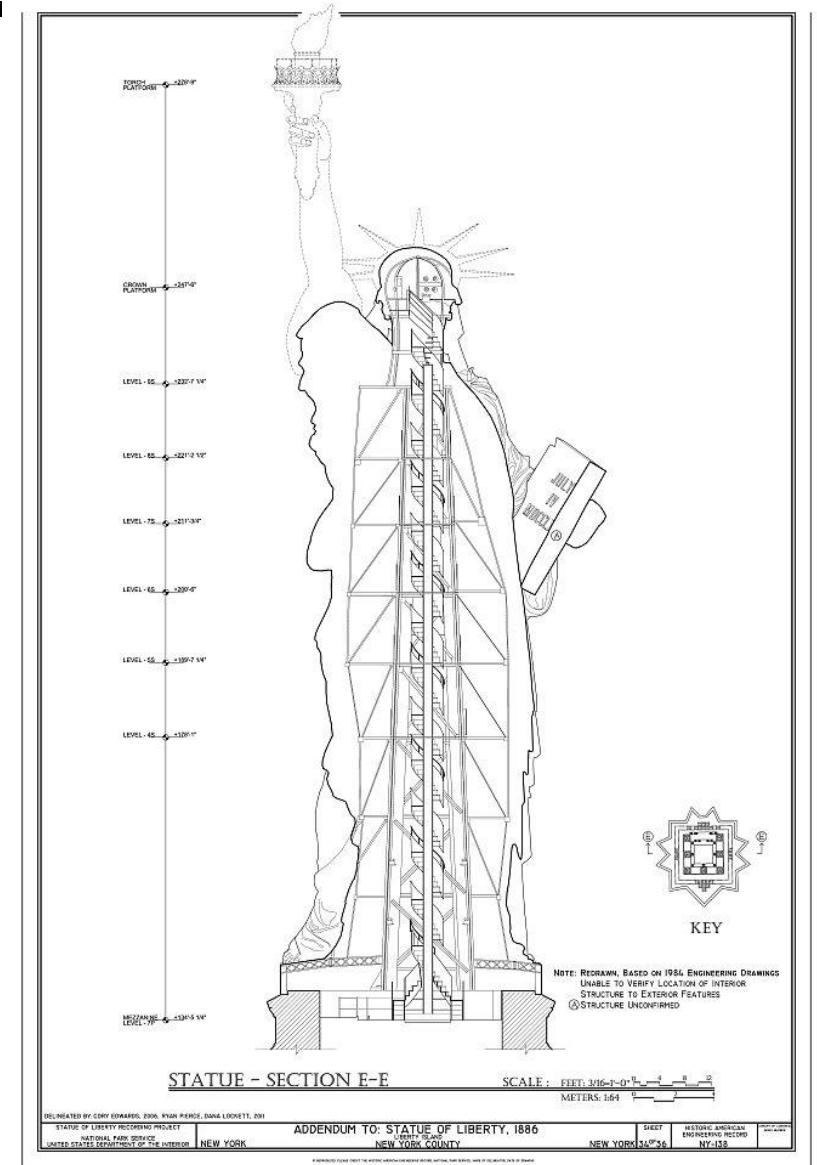
Updated monthly...



"Day of the Dead Mural," 2018
Hispanic Heritage



"The Rocket Book," 1912
Classic Children's Books



"Drawing from Survey," 2011
Statue of Liberty

LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL

National Book Festival Sep. 6



More than 85 authors come to Washington to celebrate 25 years of uniting book lovers


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Library of Congress Teachers Page

<https://www.loc.gov/teachers/>

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@TeachingLC, the Library's account for educators


About This Program

Mass Persuasion Campaigns

Pamphlets, posters, films and more – all designed to persuade the public

[Learn more](#)





The Library of Congress offers classroom materials and professional development to help teachers effectively use primary sources from the Library's vast digital collections in their teaching.

- Cross-curricular K-12 teacher resources
- Curated primary source sets
- Background context and teaching strategies
- Free professional development

Primary Source Sets

- Over 100 sets on a variety of topics
- Each set contains:
 - 18 primary sources in various formats
 - Background essay
 - Teaching Suggestions
 - Links to additional resources



Poster, "Don't Talk," 1918



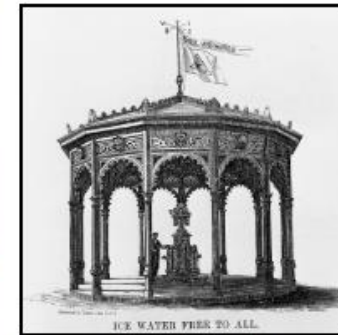
Poster, "Invest Your Money with Uncle Sam," 1917



Map, "Here Are the Kaiser's War Plans," 1918



Bula's "Gospel Temperance Railroad Map," 1908



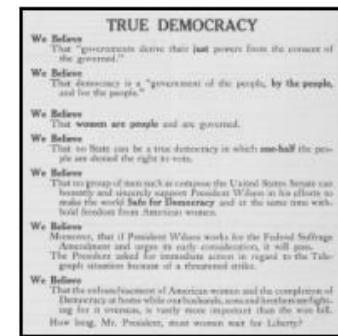
Sons of Temperance water fountain, 19th century



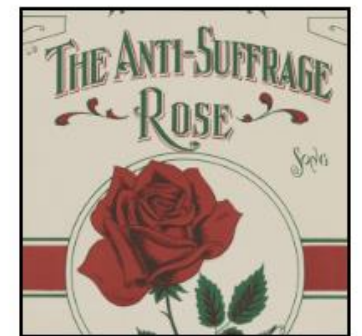
Book, "Anti-saloon contest selections," 1895 (see Page 20, "A Great Work")



Broadside, "Some Reasons Why We Oppose Votes for Women," 1894



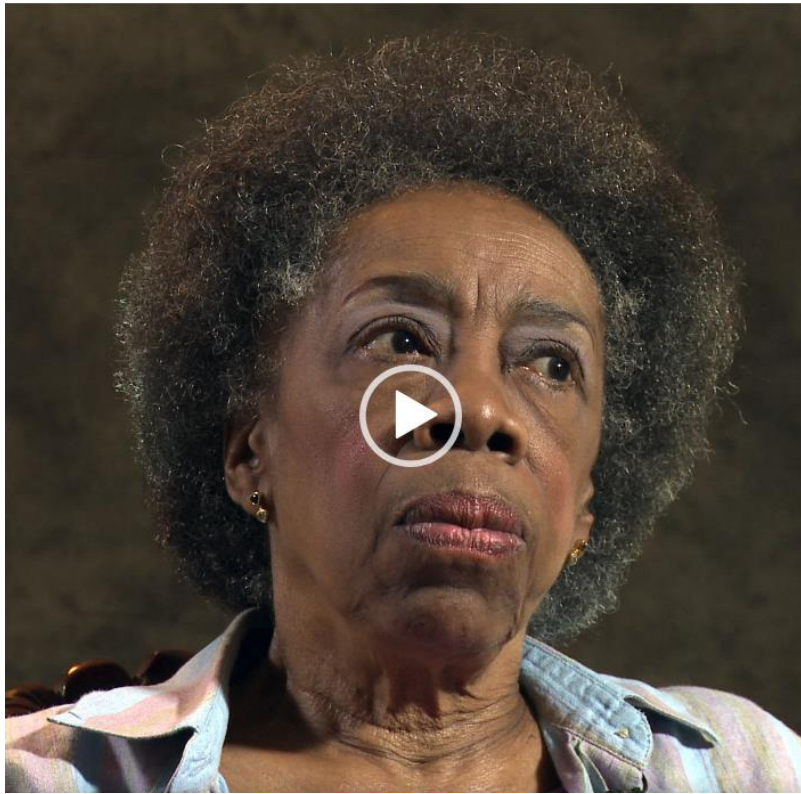
Maryland Suffrage News, "True Democracy," 1915



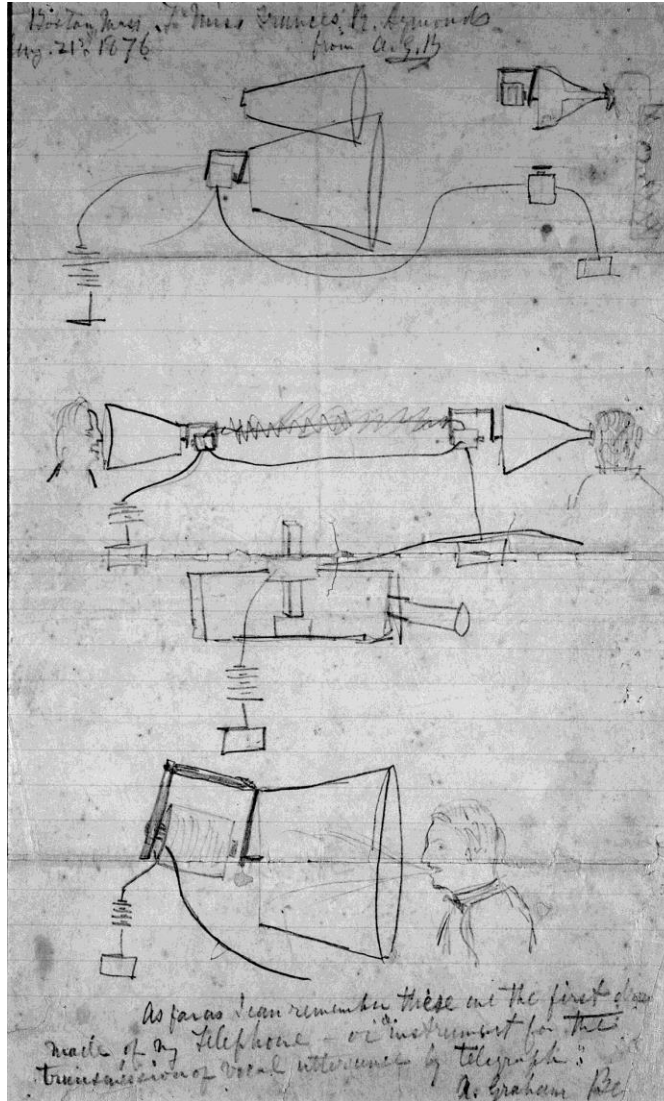
Notated music, "The Anti-Suffrage Rose song," 1915

Primary Source Sets

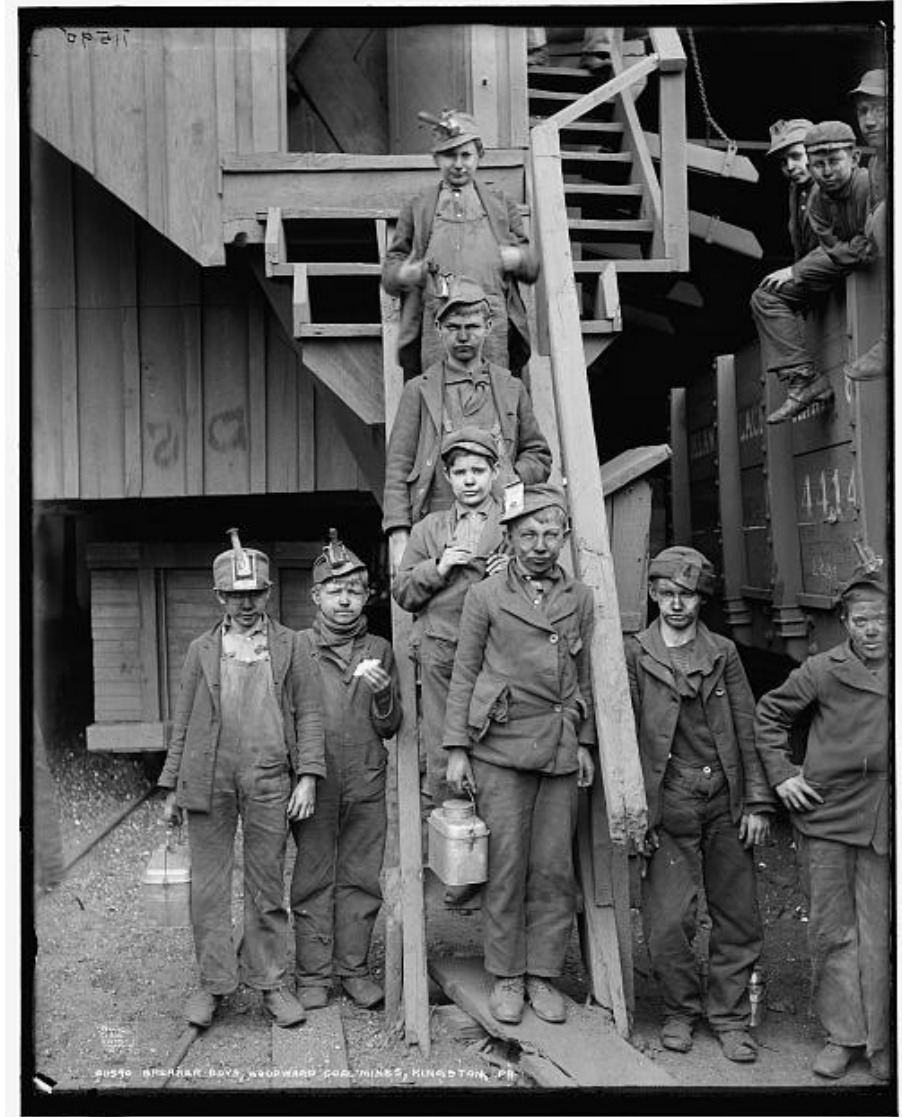
Updated quarterly...



“Gwen Patton oral history,” 2011
Jim Crow & Segregation PSS



“Bell’s Notebook,” 1876
Inventions/Innovations PSS



“Breaker Boys,” 1900
Industrial Revolution PSS

PROGRAM

Teachers

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The Library of Congress offers classroom materials and professional development to help teachers effectively use primary sources from the Library's vast digital collections in their teaching.

Teaching with the Library Blog

- Over 1,500 blog posts
- Updated 2-3 times per week during the school year
- Primary source highlights, teaching strategies, and news

<https://blogs.loc.gov/teachers/>

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TEACHING WITH THE LIBRARY
Primary Sources & Ideas for Educators

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Poster, "Invest Your Money with Uncle Sam," 1917

The Many Emotions of Purchasing a Liberty Bond: Understanding Persuasive Posters

May 29, 2025

Posted by: [Michael Apfeldorf](#)

Share this post:



Can your students identify how public opinion and individuals' actions are influenced by persuasive campaigns appealing to emotion? Analyzing historical primary sources offers one way for students to reflect on how such practices have been used in the past while sharpening their informational literacy skills today. World War I campaigns to sell Liberty bonds to finance the war effort provide historical examples that appealed to a number of emotions and feelings.

Begin by showing students this [poster](#) from the Library's [Mass Persuasion Campaign primary source set](#) that encouraged citizens to "join the crowd [and] buy a Liberty Bond." Invite students to make preliminary observations and form questions, then focus their analysis with reflection prompts related to the poster's persuasive techniques:

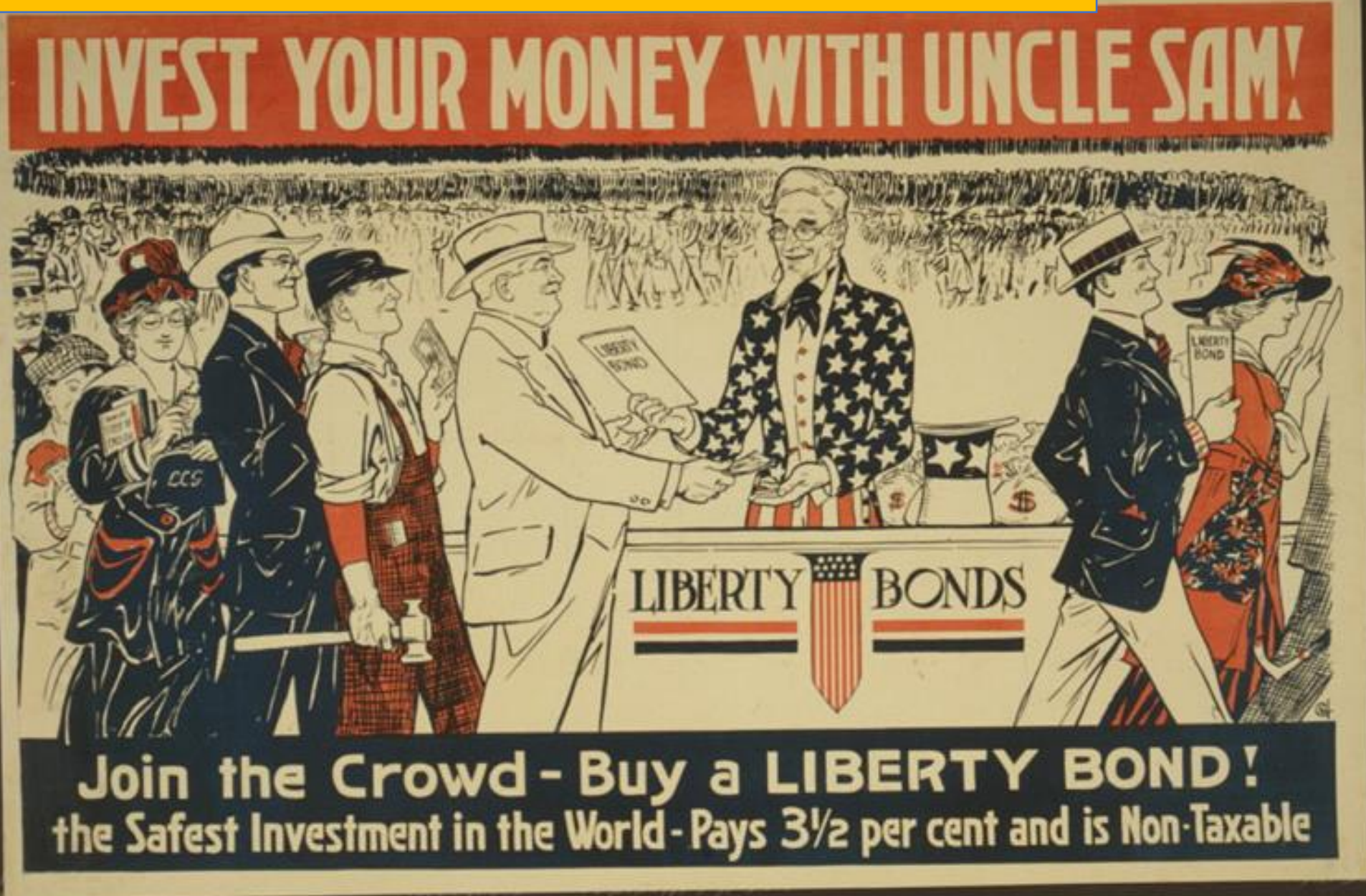
- What action is the poster asking citizens to take?
- What emotions or feelings does it convey?
- What words or images does the poster use to convey emotions or feelings?

INVEST YOUR MONEY WITH UNCLE SAM!

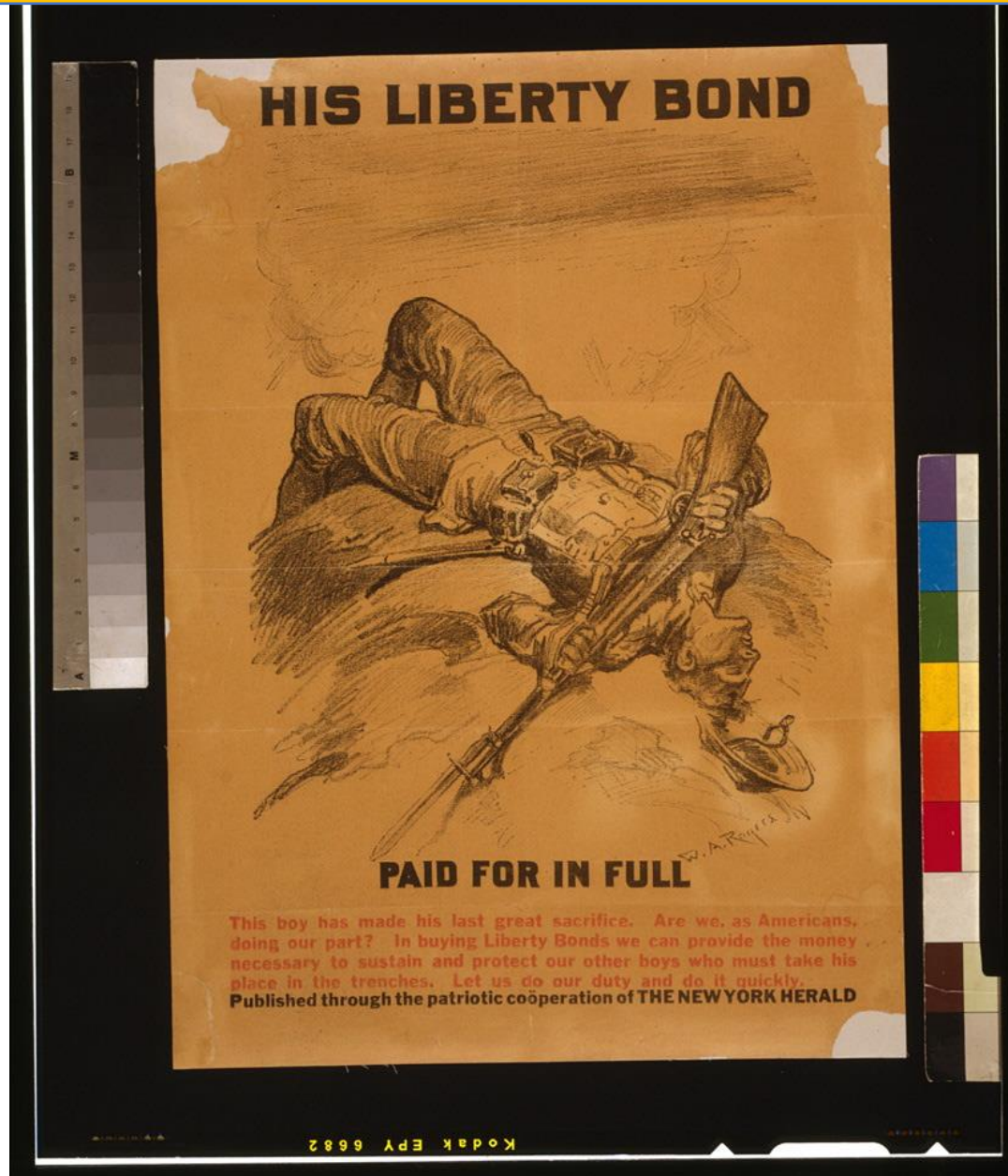


Join the Crowd - Buy a LIBERTY BOND!
the Safest Investment in the World - Pays 3 1/2 per cent and is Non-Taxable

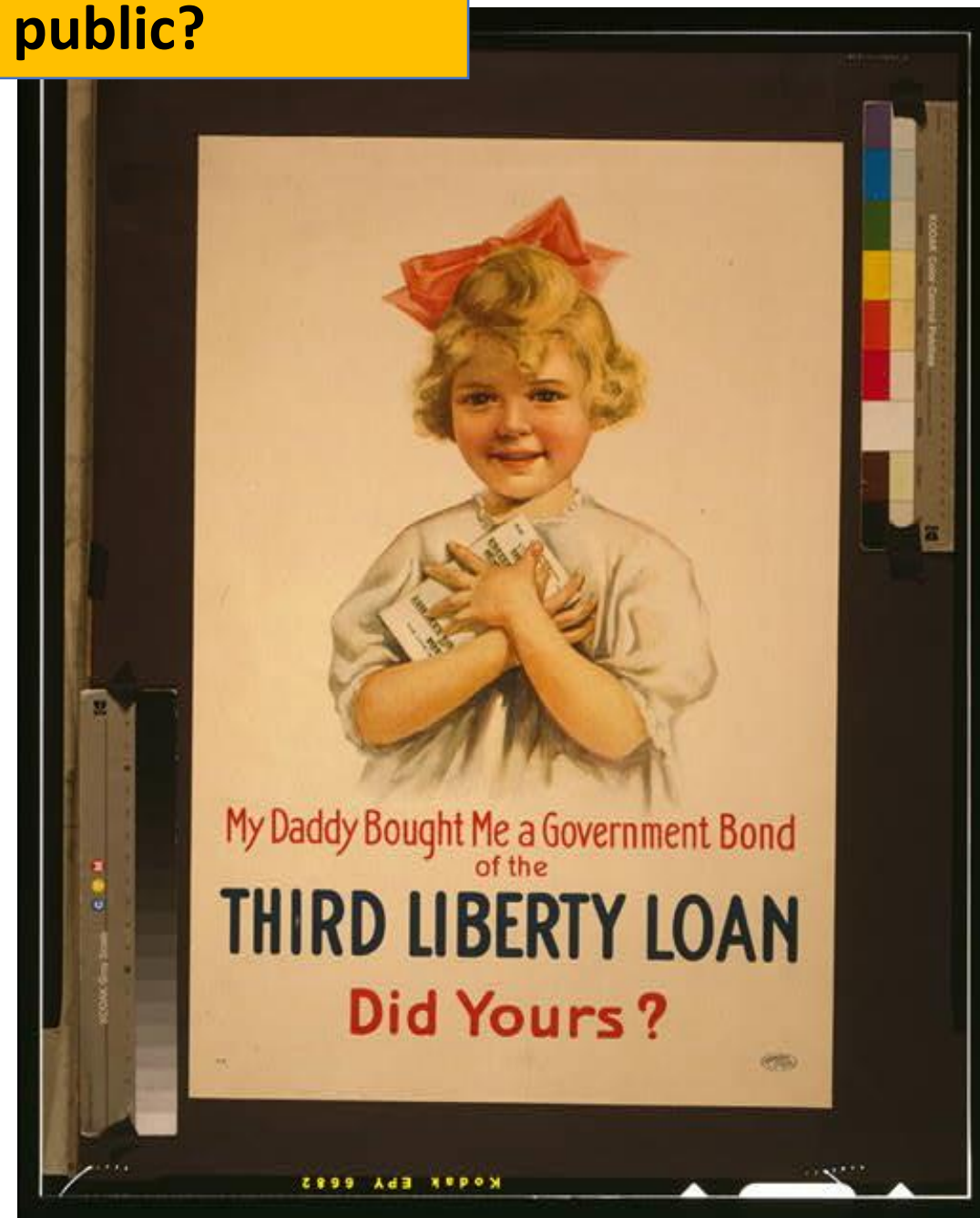
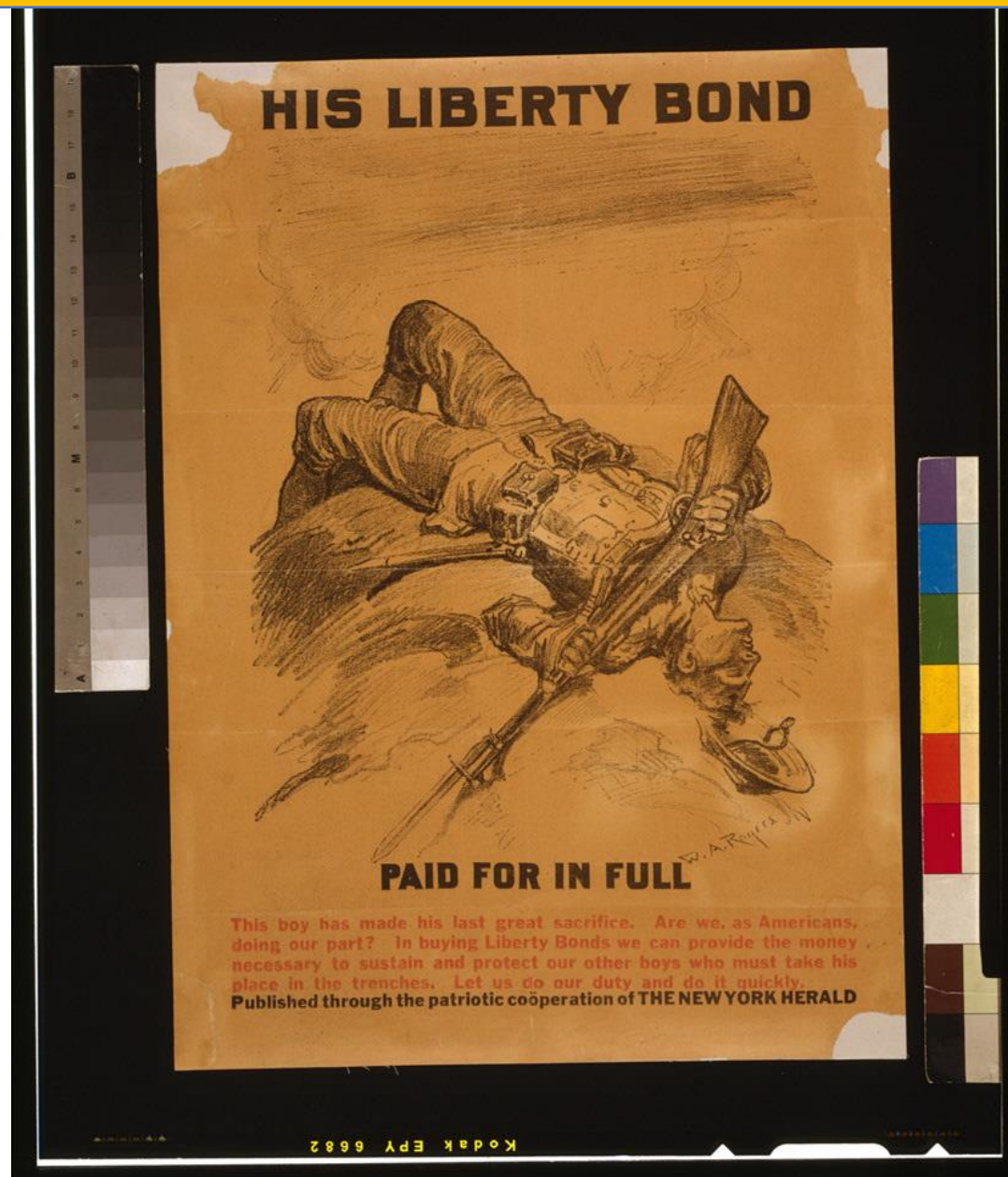
How is the poster designed to persuade the public?



How is this poster designed to persuade the public?



How is this poster designed to persuade the public?



Refine Results

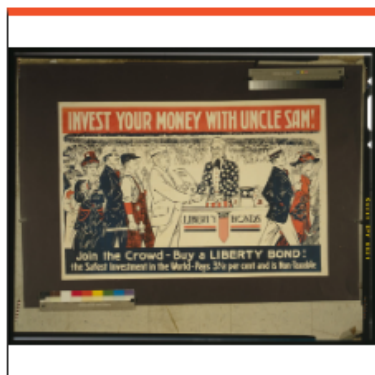
Year

[All Posts \(9\)](#)[2025 \(1\)](#)[2022 \(2\)](#)[2020 \(2\)](#)[2018 \(1\)](#)[2017 \(2\)](#)[2011 \(1\)](#)

Author

[All Posts \(9\)](#)[Michael Apfeldorf \(1\)](#)[Danna Bell \(3\)](#)[Cheryl Lederle \(2\)](#)[Stephen Wesson \(3\)](#)

Search results for: WWI Posters



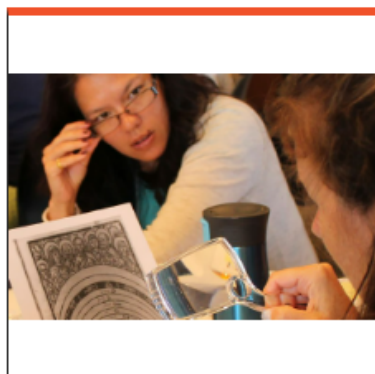
The Many Emotions of Purchasing a Liberty Bond: Understanding Persuasive Posters

June 17, 2025

Posted by: [Michael Apfeldorf](#)

Apply information literacy skills to WWI era media that appeals to emotion.

Posted in: [Industrial United States](#), [World Wars and the Great Depression \(1914-1945\)](#), [Literacy](#), [Teaching Strategies](#)



Red Cross Posters and Tableaux Vivants

March 24, 2022

Posted by: [Cheryl Lederle](#)

Learn about how the Red Cross made live tableaux of some of their World War I posters in the post by Jan Greci from the Picture This blog from the Prints and Photographs Division.

Posted in: [Fine and Performing Arts](#), [Industrial United States](#), [World Wars and the Great Depression \(1914-1945\)](#)

<https://www.loc.gov/programs/teachers/getting-started-with-primary-sources/guides/>

TEACHER'S GUIDE

ANALYZING PRIMARY SOURCES

Guide students with the sample questions as they respond to the primary source. **Encourage them to go back and forth between the columns; there is no correct order.**

OBSERVE

Have students identify and note details.

Sample Questions:

What do you notice first? · Find something small but interesting. · What do you notice that you didn't expect? · What do you notice that you can't explain? · What do you notice now that you didn't earlier?

REFLECT

Encourage students to generate and test hypotheses about the source.

Where do you think this came from? · Why do you think somebody made this? · What do you think was happening when this was made? · Who do you think was the audience for this item? · What tool was used to create this? · Why do you think this item is important? · If someone made this today, what would be different? · What can you learn from examining this?

QUESTION

Have students ask questions to lead to more observations and reflections.

What do you wonder about...
who? · what? · when? · where? · why? · how?

FURTHER INVESTIGATION

Help students to identify questions appropriate for further investigation, and to develop a research strategy for finding answers.

Sample Question: What more do you want to know, and how can you find out?

A few follow-up activity ideas:

Beginning

Have students compare two related primary source items.

Intermediate

Have students expand or alter textbook explanations of history based on primary sources they study.

Advanced

Ask students to consider how a series of primary sources support or challenge information and understanding on a particular topic. Have students refine or revise conclusions based on their study of each subsequent primary source.

For more tips on using primary sources, go to

<http://www.loc.gov/teachers>

LIBRARY OF CONGRESS | LOC.gov/teachers

Your Turn!

- Visit one of the areas that we've reviewed today (links are in the chat):
 - [Free to Use and Reuse Sets](#)
 - [Primary Source Sets](#)
 - [Teaching with the Library Blog](#)
- Find something that you find useful or interesting.
- Share it in the chat!



LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL

National Book Festival Sep. 6

More than 85 authors come to Washington to celebrate 25 years of uniting book lovers

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Results: 1-25 of 7,601

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www.loc.gov/programs/teachers/professional-development/

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The Library of Congress Inspires learning through

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www.loc.gov/programs



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**LITERACY
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Questions?

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