

Introducing loc.gov: Orientation and Research Strategies – Transcript of audio

Are we ready to begin?

We are good.

All right. Hello, everyone. Welcome to the FDLP academy. My name is Donald Sensabaugh. Today's webinar is entitled introducing loc.gov. Orientation and research strategies. Our presenter for today is Elizabeth Brown. The main reading room in the library of Congress. Elizabeth is going to be sharing her screen for us today. You'll want to mouse up to the top at the blue bar and click the chat option to reactivate your chat. With that I'll let Elizabeth take it away.

Elizabeth, you are still on mute.

Good afternoon, everybody. I am Elizabeth Brown. This is introducing loc.gov, orientation and research. Today I'll be doing a quick overview of the library's website and that's the library of congress loc.gov. I'm going to jump to the library's website. The mission of the library of congress is divided into three main areas. Service to Congress, the copyright office of the United States and service to the American people and other researchers online and in person. Loc.gov is a huge website and there are many ways to get anywhere. We're going to start with the overall website then I'll get into searching nitty gritty. By the time we're done you'll probably have seen everything two or three times. We'll start at the very top. This is the logo. When I click it almost all the time it will take us back to the library's home page. Over here on the far right web designers call this the hamburger menu. You can see it pops up a menu. Ask a library, help, connect. Search the online catalog, copyright.gov and Congress.gov. We'll look at all of these in some fashion at some point. And this where I'm highlighting everything, that is the main search box on the library's website. Here we are on the home page. This section in the middle is the featured section. It's kind of a carousel. And clicking the arrow takes you to the next thing, the next thing, the next thing. And back to the first. Clicking on the words on the box below whatever the image is takes us to that thing. So this is a press announcement about the new poet laureate. We can scroll down. There's all kinds of information. Media contact, public contact, website, even an ISSN for the press releases. Then we have related news and the rest looks like the home page. If I click back on that logo I get back to the home page. The next one is national Hispanic heritage month. I can look at this National Hispanic Heritage Month website. And we can see who the co-sponsors are. But there is no link back to the library's home page here. What I have to do is use my little bookmark. Not going to do that for all of them. The next one is concerts from the library. You'd learn about upcoming concerts. Thursday nights the library has started doing fun programs on Thursday evening often in the library's great hall, but maybe in the exhibits or in the theater. Occasionally open houses. We did some in the summer that were kind of fun. And then the last one on the carousel is the services for the blind and print disabled and I'm going to click on this one. We're going to take a look at that all may read page. There's a menu to get around. On the top right there's a search page and this searches only the national library service for the blind and print disabled. Down here in the bottom of this text talks about a network of cooperating libraries. If we click on that we can see that this network is in all the states and territories and if it you keep scrolling down you can learn details about each one. I'm going to scroll down further on this page and you'll find it has comments. There's an open e-mail link and that's because this site is designed to be incredibly easy for people who can't see. So the e-mail links are there so screen readers can read them. And then there's a catalog search. This is not the library's main catalog, but it has some really interesting features. The search box looks a little like the main catalog and I'm going to just do a quick search in the title index. For Harry Potter and the Chamber of Secrets. I'm going to choose item number ten. And that's bumped up pretty large, you should be able to see. But here's the main title. This is a sound recording. If you could read really fast you might have seen that some of those are braille. This is 10 hours and 13 minutes of audio. And it's a downloadable talking book, but the cool thing about this catalog is that the catalogers have gone

in and looked at book reviews and such and found that this one is for grades 4 to 7. It's the only place on the library's website we have that kind of information about books. We get questions from teachers all the time who want to know that. We're going to exit this. I'm going to go back to that for just a minute. Anyway, this is the library service for the blind and physically handicapped. Blind and print disabled. Used to be physically handicapped. We're going to go back to the library's home page. Below the carousel there's a row of links here. If you're looking at the library's website on a mobile device that is 600 or fewer pixels across, you won't get this line. But these are really great links to get back to later. If you happen to click "more," if you get this page for services and programs. On the left are lots of services, mostly for librarians, acquisitions, archive description, cataloging cooperative cataloging. These are some for researchers but mostly for librarians. There's one for publishers. Link data service has access to the authorities file and other data structure kind of things. And on the right a variety of programs. Up here at the top is this research and reference page. And we're going to see this page a few times today. If I scroll down a little below we get to trending. And what trending does, these are cam searches. If I click on civil war, it just jumps right into the library's website and searches for civil and war. It doesn't search them if z a phrase. If we wanted it to be the phrase, we'd have to put quotes around it and you can see it dropped us down to 202,000 where just the words we had 378,000,791 hits. That's a lot of hits for any search. The other trending things are WPA national parks. Dust bowl and maps. I just want to mention that maps the library has nearly 335,000 maps online. And also trending is Ukraine, that's just because people come to the library's website and search for it. So it's a trending search and I was kind of surprised. Ukraine includes more than I expected to find. There are maps. There are articles written by library staff. There are archived web pages. Guides by reference staff. Photographs. Audio recordings. Historic newspaper pages and more. Below that little line of searches there are other things in trending. We can go and look at the blogs. And the current -- the latest blog post is from a poetry and literature blog. Chronically America has a press announcement is expanded to all 50 states. There's a video and then there's news, events, exhibitions and the Library of Congress magazine. The magazine is a bimonthly. You can see it completely online. There are print editions and there are subscribers. They're sent to various libraries around the country. Press releases we get about a dozen on this page and then there are links to see more. Events we go right to the calendar and there are ways to sort the events so you could choose just concerts and performances orb just lectures and same pose ya. We can choose only online things. We can choose things that you have to come to Capitol Hill for or things that you go to the Packard campus. Plan your visit, the blog, things like that. Exhibitions takes you to the three or four exhibits you can see if you're here in person. They highlight, we have not an ostrich, Geppi gems and mapping a growing nation. On the right we have explore past exhibits. Right now there's one called the home front and front lines which ended not too long ago. We can click this link to view all exhibitions or there's one just like it over on the left. Before we do that, here if you're planning to come to see the exhibits in person, you'll want to take a look at the plan your visit website. There are 135 of them. The library's been putting its exhibits online since the early 1990s. I think the first one went up in 1993. All of the exhibits have a similar look and feel. A home page. An exhibit overview. A read more about it, learn more about it feature, stomach knowledgements and sections of the actual exhibit and when you get to items that are featured in the exhibit you can generally enlarge them. There's a rare exception here and there where we couldn't get copyright permission to put them on the library's website. The next part, your library section. If we click on more about the library, what you find are fascinating facts and annual reports and inspector general reports and more. Lots of good stuff about the library. I really like the fascinating facts. This is where you can learn that half the library's print collections are in languages other than English. The library holds the papers of 23 23. 23 presidents. More than 12,000 comic book titles. If you scroll down a little bit on the left there's a link to the history of the Library of Congress which is thorough. If you scroll down to the bottom of that there's even more. If you wanted even more about history of Library of Congress there are videos. I'm going to go back to the home page. Back where we left off. Plan your visit. If you were going to visit the Library of Congress

in person either just to see the beautiful spaces or to do research, you might want to visit this page because it'll have directions, information you know before you get here. Reserving a time entry pass if you're doing a visit of the great hall. You want to get your researcher card set up and ready to go in advance and all this will tell you how you do this kinds of things. Looky here, the reading room and reference searches page we saw before. Okay, we're going to go back to the home page. And there again, that research centers page. We keep coming up with it because we want researchers to be able to find what they need no matter what path they're taking through the library. We'll come back to this. And behind Minerva the goddess of wisdom is the ask a librarian web page. Anybody from anywhere in the world can ask us questions, chat is actually live right now and if I click this button I get a form and I can start a chat with a librarian. I'm not going to. You can click one of these and you get a form to fill out and give your e-mail information and librarians will get back to you. We're going to go back to the home page. And scroll back where we left off. So down here is the free to use and reuse section. They're public domain images that anybody may use and repurpose any way they wish and they're free. Thus free to use and reuse. I'm just going to show you what happens when you click on one. You get to -- its presentation where you can read information about it. So this is books the best gifts. It's a poster. The original is 53 by 34-centimeters. It's in a poster format. It has a card number in case you wanted to search for it. Card numbers are now called control numbers. And below and to the left you'll find this option to download. If I were to download a jpeg file it would just fill my screen. If I download a bigger one it'll fill my screen more. Or I can choose to download this TIFF file. It's not going to open in my browser, it's going to download and ask me what I want to do with it. There's a really cool trick when you download something and you can't find it, control J is your friend because control J will open the directory. It'll take you to where your browser put stuff that it downloaded and that's just a really handy shortcut. That's my pro tip. And I'm going back to the home page. Now back here on free to use and reuse. It's a little hard because of the contrast, but it says browse more content that is free to use and reuse. Click that link and there are all these sets of these because we've been doing these for a few years. You want free to reuse baseball cards. You want free to reuse hats. There they are. Now if we scroll further down the home page, this follow us button takes us all the places you can follow the library. The library is active, has RSS feeds and e-mails, it has Facebook, Twitter, Youtube, Pinterest. Podcast, mobile apps, LinkedIn. Get hub is a good place to go if you want to geek out on the library's website. This will teach you how to use APIs and things like that to get into the data in a different way. While you're down here you could have clicked on any of these and it will take you to the library's twitter, for example. Then all the way on the bottom is this last little line and this is kind of fine print. Accessibility, legal, inspector general, external link disclaimer. Careers if you want a job at the Library of Congress, that's where you go to click. Right now we have some librarian vacancies. Here's a reference librarian and history and genealogy. You also have the opportunity to give the library money. You can donate. You can shop. That link will take you to the gift shop. This link will let you give money to the Library of Congress if you so desire and I don't know how many people do that, but we do keep the doors open mostly with congressional appropriations. That's what that does. And now that we're at the bottom, there are these two links all the way at the bottom on the right that my mouse doesn't want to highlight for you. Congress.gov and copyright. We'll take a quick look at each one of these. This is congress.gov. Congress.gov is one of the ways that the library serves Congress. It covers the full text of bills and laws since the 93rd congress which is the 1973-74 session. The congressional record back to 104th congress. It has committee information and committee reports. It links to members biographies and web pages. Links to CRS reports. But not all of them. The older ones are not going to be there. But the newer ones will. And if you want one that isn't there, the thing to do is to contact your member of congress. We're going to go quick search. I'm going to type baseball in the current congress and see what we get. There are 509 results to the search for baseball in congress.gov. Number one and two are senate and house resolutions congratulating the NCAA baseball division I championship winner. Number three is a resolution encouraging major league baseball to buy only American-made products. And number nine is the baseball diplomacy act which has to do with visas

for Cuban players who might play in the major and minor leagues. So if I were to go in this and say uncheck all these options on the left and tell this system I only want committee reports from the current congress that have baseball in them, I can do that. And that's what this links on the left do for me. You'll notice the pattern of the links on the left all over the website. I could click on this committee report, use my friend control F. Find baseball and text. Integration of baseball commemorative coin act. The word baseball is in here five times. Again, anniversary of establishment. That's what that does. We could also tell the system to search in it all congresses. I'm not limiting anything. Instead of the few hundred I got before now we had 18,000 and say I want to limit to just here's something that just has one. I'm going to uncheck all. Then check house communications and we can see the house oversight and reform committee urged baseball hall of fame to induct John Jordan Buck O'Neil into the baseball hall of fame. That's your quick and dirty congress.gov. If you want to learn more about congress.gov is check out the law library of congress because they do the teaching of classes and there's information generally down here. There's all kinds of help information for congress.gov, including search tools and the search tools are similar to ones used elsewhere on the website except the fields are different. Sometimes 23 you're trying to do a tricky advance search this is a cool way to learn more. Now I'm going to take you to the copyright office website. I know it works. And the address for that is copyright.gov. There's a search box up on the top right. It only searches the copyright part of the library's website. Three things nonlawyers want to do here are search copyright records and learn about using works that might have copyright protection. Learn more about the rules for using things that might be protected which includes fair use. And learn about registering work for copyright. So for number one the searching and learning stuff you go down here to under features, search copyright records and there's a link to learn more. We click that link. There's all kinds of information about searching copyright records. The one that gets the most use is this official public catalog which is right here on the page under online records collections. It looks a lot like in the other catalog search. There's some other search options. So you can do a little combining of things. Then another search tool that's there, I tried the virtual card catalog is very interesting. And the catalog of copy right entrance. All of these are interesting. You have to force yourself to learn how to use them because they aren't necessarily completely obvious. Something to know up here, if you want to know more under help, there are these frequently asked questions pages and they're very useful. Also if you search the word circulars that's what the copyright office calls its basic handouts. Circulars, derivative works, multiple works, all that stuff. Now I'm going to just go to the library home page but I'm going to use a shortcut I put here earlier. This is another one of those services to congress. This is a hybrid space. You might want to go to the law library reading room to do your research in person. Those are the expert reference librarians. Many of them are also attorneys. In addition to the posted hours for public research the law library is open to congress whenever congress is in session. Even late night and weekends. If you want to know more about congress.gov, it's the law librarians that teach that course and the law library also has an ask a librarian and you'll notice a phone number right here on the left underneath the ask a librarian links. The link goes to ask a librarian law library. Now I'm back on the library home page. Should be familiar by now. We're going to get into actual research. We'll look at the researchers page, library's catalog, digital collections and the teachers program. So we already looked at plan your visit a little bit. Plan your visit is an important place to go. This is where you learn what the hours are, when the reading rooms are open and getting to those reading rooms. One way to get to this research centers page is here. Now that we're here though I'm going to dig into a reading room page. So here's local history and genealogy. On the left, information about researchers and the research they can do, the tours, the collections, the subscriptions. Digital collections online by the library, digital collections that are elsewhere, other internet resources. All of this information is over here on the left. Over on the right is information about how to reach these people. Here's the phone number. Where the reading room is. How to ask the librarian. This time it changed to local history and genealogy. And then there's something in the middle that's usually interesting or useful for researchers. I'm going to go back to researchers and pick a different

reading room. I'm going to choose science and technology. And you'll notice science and technology reading room is kind of similar. On the left information for researchers. On the right, where they are. They're in the John Adams building. They have a blog. They have a friends group. They have an ask a librarian page. And they have some illustrations. What I like on the science page for general audience is the every day mysteries. And one of the every day mysteries I like is over here under meteorology and climatology it's September and the weather is changing so why is it hot in the summer and cold in the winter? And the reason has to be the way the earth's axis is tilted and these little guides are made by reference librarians. And they have related websites and further reading and answer to the question. Now we're going to go back to the library's home page and back to this page for researchers. This time I'll go there this way. I want to scroll down to guides. I use my friend control F to just jump me down here to research guides. The library has about 1000 of these guides here. The search is a little bit slow. I'm going to search for bicycles. Yes there are much more scholarly guides here, but I thought this would be a fun one to look at. This is a guide to bicycles and cycling history. We start with digital collections. How to do research by subject, so these are some subject headings you might want to search. We have bicycle fashion. Bicycle history. Women and bicycles. External websites and using the Library of Congress to do this kind of research and lo and behold an ask a librarian button. You can search -- you can browse these by reading room. You can browse them by general topic. Sorry. They do load by subject. If you want to look for guides about library and information science, there is a section and it will load if it we gave it enough time. If you were interested in guides about library and information science there are 13 of them. I click this little plus. Eventually they open up. If you wanted to know more about finding book reviews or copy right office guideline on common issues for librarians, there it is. Back to the home page. Back to that researchers page. I want you to pay attention to the things on the right. Because the things on the right are really important to people who are thinking of coming to the library to do research in it person. There's recorded videos on getting start. There's information on getting your researcher ID card. You have to be 16, present an ID. There's hours of operation for all the reading rooms when they're open, when they're closed which is useful even if you're just calling. How you have to conduct yourself when you're on the premises. You're not allowed to remove things from the library. Pulled and advance reserves. If it you're going to be here for a while you can get a study shelf. So all of that inner library loan all of that information is on this page. Back to the home page and use that hamburger menu. I'm going to click here and choose discover. And there we go catalog and finding aids. We can find the catalog everywhere. We want to make sure you find it. Here's the online catalog and finding aids pages. Francis Benjamin Johnson was a photographer who loved to do handscape and garden photography. Both her -- did I spell it correctly? It should come up right at the top. A-ha. Sorry about that.

I think it was your second result, actually.

I know but I wanted to see the whole search. Because there are actually two finding aids here for her. One is her papers and the next one is the photograph collection. And then some of these others will have mentioned her or they mention each of these words because I did an answer to not a phrase. So when we go to the finding aid for the manuscript collection, and they all work like this. There's a content list. Index terms. Information about using the collection. And how you might print or download this finding aid. Finding aids really save researchers time because they know what they're asking for when they get here and they can have if something's stored offsite they can make sure it's on site when they get here. I'm going to go back to that hamburger menu. You saw I could choose the catalog there. I can also choose it down here a little further down on that hamburger menu. Want to show you there's four ways to search this catalog. There's this quick search box right at the top that's kind of hard to miss. There's the browse search, which is a really great tool if you know the first three or four words of the title or you know the author's name, last name, first or if you know the standard number and that's all you have. Or maybe that's all you need. There's also an advance search option which is really nice if you want to combine things like say you know the author's last name and that he wrote a book about the civil war but you can't remember all of it. You

can use his last name and the phrase civil war and you can get there. I'm going to search for the same. I'm going to search for, garden design. I have to spell it correctly. And I want it as a phrase and as a keyword. And I get 271 things. And that's great. Say I want a video on garden design instead after book. We'll look at the first book. You can see it highlights the words I searched for. It tells me the call number for the book. Where I should be when I request it because it's close stacks library and I have to ask for the book to come to me. Once I decide it is something I want I can click request this item, I would log in and they'd deliver it to where I ask them to deliver it to. Say I wanted to a said video instead of a book I can go down here and I could tell the system that I want film or video and not a book and I click search, nothing. So maybe I say well I don't care if it says garden design, I don't care how it says it. I can change the order of my search and so now we have these videos about designing gardens or however way they've indicated them and so you can see this has garden as a keyword and down here it has design gardens instead of garden design. And when I get to the bottom it says I have to request it inside the moving image research center by appointment. This is a case where I'll want to take make an appointment, contact in it advance and say I want to view this film and they'll arrange for it to be there when I come. I want to go back this link doesn't work here. Because they want to keep you in the catalog once you get to the catalog. We looked at advance search. Now keyword search and first it looks like that simple search at the top. I know I'm moving my house and you can't see it. It looks a lot like the simple search until you click all and go to expert. Expert search is really different and it actually has expert search tips and this is the unlocking of the magic code to get you all the search help on the library's catalog search. How they all work. What the numbers mean. How to search by particular field. You can do a search for a particular field in the mark record to see if it has whatever it is you're looking for. Now I'm going to go back to the home page because I'm not going to do that search. Oh, I am going to do one search in the catalog real quick. Where's that link. Because I want to show you what a record looks like that has a lot of links to digital materials. This is the case where I know the last name, I know a couple words in the book, title, so call that a name. We call that title and I want this as a phrase. I want the earliest edition so I'm going to sort by date. And this book land of little rain by Mary Austin when I scroll down you can see it's available at Fort Mead if I want a hard copy or electronic copy and there's a link. Or the internet archive or on the library's website. This is where the links in the 856 field go if you're into 856 where you put links. This is also the 856 field and the mark record is also where we put publisher descriptions and things like that. I'm going to go back to the home page. We'll go back to the hamburger menu and discover again. When we scroll down over here on the left you can see formats. So if I choose audio recordings and this is just an example. They all work this way. I start off with all the audio recordings. There's 30,979 audio recordings and good news for people who like the national jukebox change in the copyright law means we'll be able to put a lot of those available for downloading. Collections with audio recordings, this takes us to a list of collections. Now I could search inside these audio recordings for a sound file if I wanted. I'll just put in the word President and see what we get. Sure enough we get, here's President Wilson and President Harding Harding march. Get back to the home page. Back to discover. Back over here. When we go to newspaper over here though we go to chronicling America. It has its own interface and we'll get to that in a minute. I'm going to go to discover and digital collections. The most important thing to know about this page is this search box is different. It says digital collections in this box instead of everything. That means when I'm searching here I'm searching just the information about each collection. It's the introduction material, the essays but not the actual individual items. If I were to search for World War I here, interesting thing, World War I if you truncate World War II and there's a default truncation going on. We'll get some World War II things going on too. Here we are 89 collections World War I and we have sheet music. We have newspaper things. If you go to the bottom of one of these lists and you don't like that you have to click and click again you can change it to a larger number. This work as lot of the places on the website. So now instead of getting 40 at a time I get 160 at a time. The advantage of this is you can do keyword searching across these titles. The disadvantage is it slows things down. I want Wilson. I want the Wilson papers and it's not going to

come up in the first 40. So, again, kind of similar. We have about this collection. And that's this essay related resources. Rights and access. Teaching resources. Expert resources. All these things about this collection. Collection items gives us a way to browse a whole collection. For big collections you'll still have to do some searching and limiting with tools on the left. Articles and essays. Articles and essays are really great ways to know a collection. This has a chronology and provenance of the Wilson papers. How we came to have them. What I really love about the collection page is there's samples you can jump right in. This is June 3rd to 6th, 1876 from it Wilson's diary. I'm going to zoom in a little bit. If anybody reads shorthand, check this out and the thing is, I used to be able to read shorthand pretty well and I couldn't read this at all. It took me reading a little bit about Wilson to learn that Wilson learned not Gregg shorthand but something called Graham shorthand and he learned it in high school and he used it throughout his life. It's kind of like secret code. Over here we have a love letter Wilson wrote to his wife not in shorthand but in longhand. It starts off my precious darling. I'm going to go back to library's home page. Back to my collections. Back to my World War I search. Just to mention that there are all these other great things and we could take World War I and we could at this point limit it to a format so now we just have audio. But now it's all these World War I audios and not collections with audio and World War I. If we wanted that we'd have to go over here on the left and say original format audio recordings. Now we've limited our list of collections about World War I to the ten collections with audio recordings. We could keep going we could say I want only want the ones from local history and folk life and then it'll list a few more. Now we've lost our popular recording things. That's a good way to use those tools. Now I've zoned in on digital collections. Some of the World War I collections though we had American leader speak which has audio recordings of prominent people of the day. There's World War I posters. Newspaper pictorials. There's stars and stripes. There's a collection of World War II newspapers. And I'm going to do a quick search for civil rights. And see what we get. When we're searching for individual items for civil rights, again, 52,789. I can use these tools on the left but you can decide maybe instead what I want is to find out what the collections are. We're back to that same thing. Go to loc, go to digital collections. Now I can see collections that have something to do with civil rights. We can go in and search some of them. I'm going to choose Rosa Parks and I'm going to search for a recipe. And notice I'm searching in this collection up here at the top. Who saves bank envelopes with recipes on the back of them and the answer is Rosa Parks. This is her recipe for feather light pancakes. We can read about the item. We can download this as a TIFF file just the way we did before. Keep going back you can eventually get to Z we want to get back to the Rosa Parks papers collection if it we want to search again. Otherwise this is going to change back to everything. So I know there's some birthday cards written to her by children and if I type birthday card in the Rosa Parks collection I don't turn them up. Sometimes it's not the problem with the search it's the problem is that they're not called birthday cards in this collection. They're cataloged as birthday greetings. No, they're cataloged as happy birthday. Birthday greetings might have also worked. There are these really charming birthday greetings to Rosa Parks from children. What did we miss when we were looking at collections that had something about civil rights. Go back enough times. We have the Abraham Lincoln papers here, but they didn't turn up. The problem is it's not that Lincoln was against civil rights, it's that he called it emancipation. So sometimes you have to think creatively. You have to think like a librarian or historian. When you come over here there's this whole essay about Lincoln and emancipation. There are links to items all over throughout the collection. Here's notes and reactions. There's newspaper clippings and once we're in the collection if we search emancipation we find lots and lots of things. We're running low on time, of course. I'm going to go back to the hamburger menu and we'll look at services. This is services and programs. There are all these places we can go and now I'm going to find education. I know it's there. Okay. Many ways to find everything. We go to teachers and here's this educational resources for teachers, how to use primary sources. There's classroom materials. Primary source sets. There are lesson plans. One of my favorite lesson plans talks about interviewing your elders. We go back to the hamburger menu. Choose education this way. When you choose education this way you also get every day mysteries again. You get today in history. We learned

today is the birthday of Kathy Whitworth. Places to learn more information. We could look at poetry 180. Read.gov is a promotion program. Takes us to the center for the book. If we go to the home page, here's another great pro tip and we search for nothing we get everything. So we get 3,169,322 and there are some people who like to do this and then go in and use these tools they want New York, they want the 1600s. Then they keep narrowing down until they find what they want. That's one way to go about it. The other way, did I mention if it you type gibberish you get access to the help page. So I'm going to search memorial day and I get -- I will get things. 20,000 things. I could go in here and choose to limit that. I can choose subjects. And proclamations. I still have 559 things. So you can keep doing this or you can narrow your search. One of the ways to narrow your search might be to choose just a format before you search. So now I'm going to choose personal narratives memorial day. We're going to move into the veterans history day project and this Mr. Prola did a 30 minute interview. You can play the interview. We're not going to play it today. You can play the interview for yourself. While you're there you can take a look at the veterans history day project. You can see the frequently asked questions. You can learn how to participate. You can get yourself a project kit and learn about the VHP. So another great search to do before is I know this thing is there. I don't know exactly where it is. It's notated music that takes me right out to take me out to the ball game. I can look at the sheet music and see the part of the lyric that nobody sings before take me out to the ball game. We can look for news accounts. We could go discover and we can go to newspapers this way and go. I want you to see the advance serge where you can do a phrase combined with any of the words or with the words a certain number of words apart from each other. This is where I can do memorial day and then the word parade. I'll do my search and it'll give me lots of memorial day parades to look at. There is more limiting you can do. I'm not giving it its justice. It's a whole separate hour long webinar. You notice when I went there I only got that one collection. If I wanted to see all the digital collections with newspapers I could go up here and choose it this way, just choose the format and it tells me these are all the newspaper things. These are the collections with newspapers and it works like that no matter what format you choose this way. If I choose notated music. Same thing. Now I'm going to choose maps. And this should be our last search. I'm searching for Washington exposition. This is a fun map because it's the map that would have been, it's the place that doesn't exist. This Washington, D.C. wanted to have the world's fair in 1893 instead of Chicago and they proposed what the fair would look like on the national mall. So this never happened. The library has 57,000 maps on its website, including this one of a fake place. We have just a little bit of time if you have questions maybe I have answers.

We do have one question in the chat which is is story Corps archived on loc.gov?

Archived in the American folk life center. But if you wanted to hear the recordings they also put them on their websites. The Library of Congress is keeping care of the archive files.

Anyone who would like to ask a question but can't see the chat, if you hover up you can click chat. At the moment I don't see any other questions.

One of my favorite things to do is have people type in their hometown and see what you find. My hometown is Virginia beach. It's just kind of fun to find things. Just tons of things. There's a Neptune festival. There's places I've been. My high school prom was held here. I don't think it's even there any more. That's a fun thing to do. There's a historic map a 17th century map from not far where I lived where -- not far from where I lived when I was 10. Which I find kind of fun.

We have one person who is wanting you to put in New York City.

New York City will get a lot. You'll do okay if it you do -- if you put something like Brooklyn. New York City you'll get a whole lot. Here's an old map of Brooklyn from 1874. And the cool thing about maps is not only can you download the TIFF format but you can download the JPEG 2000 format which is highly compressed but you can see the difference in file size. 121 mega bytes for the TIFF and 6.1 mega bytes for the JPEG 2000 file and there are lots of software tools that will Wells Fargo you convert those or look at them and you don't have to wait forever to download it. I generally download myself the JPEG 2000 files. There's just no loss in the compression that I can see. And the

newspaper also have the JPEG 2000 file option. JPEG 2000 is one where you click go you may not see where it went. You want to do control J to see where your browser put the downloaded file.

All right. So we are just about at time so I'm going to wrap things up. I want to thank Elizabeth Brown for presenting this fantastic webinar today. I'd like to thank my colleague for doing our tech support. Check out our upcoming webinars. We have one upcoming on data.gov. If you haven't, please fill out our survey which Ashley is putting in the chat for us. We're also doing our conference in October our virtual conference. The preconference is going to be October 12th and the main conference starts on the 17th. So have a great day, everyone and good-bye.

Good-bye and thank you for hosting.

Thank you. [Event Concluded]