



Founded in 1973, NEDCC was the first independent nonprofit conservation laboratory in the nation to specialize exclusively in treating collections made from paper and parchment. Today, the Center specializes in conservation treatment, digital imaging, and audio preservation services, as well as preservation training, assessments, and consultations.

Serving Clients Nationwide

- Cultural Institutions
- Government Agencies
- Tribal Organizations
- Corporate Archives
- Private and Family Collections
- Regional Consortia and Networks



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NEDCC is a nonprofit 501(c)3 organization.



Join the NEDCC E-News List for grant opportunity reminders, updates on the Center's training programs, and stories about NEDCC's conservation, digitization, and audio preservation projects.

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NEDCC is grateful for support from:



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Mass
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CONSERVATION TREATMENT

DIGITAL IMAGING

AUDIO PRESERVATION

PRESERVATION TRAINING

ASSESSMENTS AND
 CONSULTATIONS

DISASTER RESPONSE
 ASSISTANCE



CONSERVATION SERVICES

NEDCC's conservation professionals are highly skilled and can treat a wide variety of objects. The Center specializes in rare, fragile, and oversized materials, and treatments range from single objects to large collections.

- Works of art on paper, including drawings, paintings, and prints
- Photographic materials
- Record books and bound manuscripts
- Scrapbooks and photograph albums
- Printed books
- Illuminated manuscripts
- Parchment, papyrus, and birchbark
- Maps, architectural plans, and atlases
- 3D paper objects including globes and fans
- Asian art, scrolls, screens, and woodblock prints

Book, paper, and photograph conservators consult on a range of treatment options and perform onsite collection-level or item-by-item assessments.

NEDCC's conservators adhere to the *Code of Ethics and Guidelines for Practice* of the American Institute for Conservation of Historic and Artistic Works (AIC). NEDCC's conservators are Fellows or Professional Associates of AIC.



IMAGING SERVICES

NEDCC's Imaging Services staff use specialized equipment to digitize a full range of rare, fragile, large, and complex materials, from a single diary to 50,000 nitrate negatives.

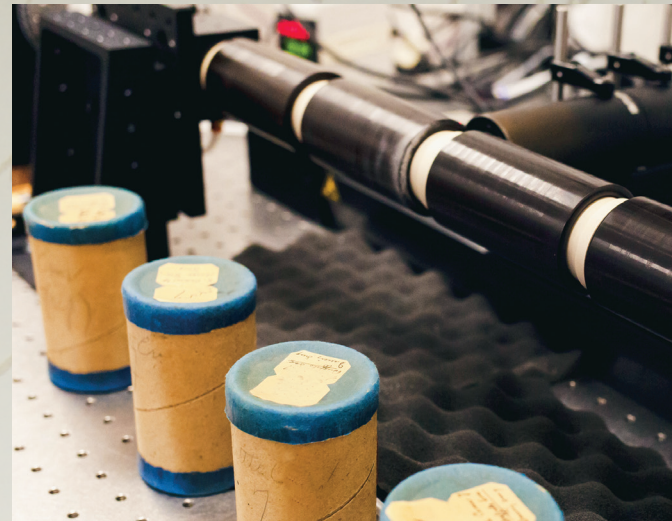
Photographers follow the Federal Agencies Digital Guidelines Initiative (FADGI) standards while also tailoring each project to the needs of the collection and institution.

Formats digitized at NEDCC include:

- Oversize materials including maps, posters, and design drawings
- Bound volumes including illuminated manuscripts, ledgers, scrapbooks, and photograph albums
- Archival collections including large collections with varied formats
- Cased photographs, photographic prints, and artwork on paper
- Photographic negatives and transparencies including glass, nitrate, and acetate
- Microfilm, with expertise in damaged, deteriorating, or poor-quality film

Imaging Services can supplement a digitization project with additional services for preservation and access, including:

- Rehousing for long-term storage
- Generating metadata and collection inventories
- Creating archival print facsimiles for display or use, including bound volumes, textiles, and historic wallpaper for installation in-situ



AUDIO PRESERVATION

NEDCC's audio engineers offer reformatting of grooved and magnetic media using traditional and optical-scanning methods. From fragile wax cylinders to obsolete digital audiotape, all equipment is carefully selected and calibrated for safe, accurate playback, and all transfers are fully attended for 100% quality control.

NEDCC's services are designed to preserve at-risk collections that require a high level of skill and care, such as:

- Field recordings and oral histories recorded outside of a professional studio setting
- Radio broadcasts on transcription discs
- Live recordings of music, speeches, etc.
- Significant recordings on the most at-risk media, such as DAT and wax cylinder
- Recordings on fragile or damaged carriers
- Unusual formats including early grooved carriers

Because NEDCC is a conservation center, its services also place an emphasis on the preservation of the carrier as well as its audio contents. In addition to digitization, NEDCC offers collection- and item-level surveys, cleaning, treatment, and re-housing using vetted and transparent (i.e. non-proprietary) approaches.

PRESERVATION SERVICES

NEDCC's Preservation Services staff offer a variety of services and resources to help institutions and individuals care for their collections.

Services include:

- Preservation training programs: webinars, workshops, conferences, and customized training
- Preservation assessments for both digital collections and physical collections
- Custom consultations on collection storage and housing, digital preservation, emergency planning, environmental monitoring, exhibit practices, renovation projects, and a range of other preservation issues
- "Ask NEDCC," a free reference service for preservation information
- 24/7 Collections Emergency Hotline 1-855-245-8303
- Preservation Leaflets, free online leaflets on preservation topics
- Online Courses: Preservation 101, Fundamentals of AV Preservation, and Fundamentals of Photograph Preservation
- Free web resources and publications

