

# Digital Strategy at the Library of Congress











# **Administrative Notes**

Newsletter of the Federal Depository Library Program

Vol. 24, no. 06 GP 3.16/3-2:24/06 May 15, 2003

# Register Your OPAC Domain to Get Data on GPO Access Traffic

If your library would like to be able to obtain statistical data on the number of hits to *GPO Access* PURLs from your library OPAC, you may now register domains with the Office of Electronic Information Dissemination Services (EIDS). With domains recorded, EIDS will be able to report on traffic originating from those domains.

A special form for registering domains has been added at the bottom of the Depository Library Directory Update form <www.access.gpo.gov/su\_docs/fdlp/tools/ldirect.html>.Please note that this is a separate form and will be sent directly to EIDS.

Once enough responses have been received, reports will be compiled monthly. These reports will be available with other referral statistics at <fedbbs.access.gpo.gov/referral. htm>.

Registering your domain is completely voluntary, and the information will be used only for the purposes of providing you with statistical information.

If you need assistance in determining what information to submit, contact Kate Villano, <kvillano@gpo.gov>.



#### **Program Management Office**

#### **Document Change Control Sheet**

Date	Filename/version #	Author	Revision Description
08/24/2005	Releases and Capabilities, v1.0	FDsys team	First Draft for P&S review
08/30/2005	Releases and Capabilities, v1.1	Gil Baldwin	Version with matrix corrections
09/09/2005	Releases and Capabilities, v2.0	Mike Wash	Added Change / Configuration Chart
09/28/2005	Releases and Capabilities, v2.0	Lisa LaPlant	Changed Version Control per Comments from the Team Review of the Draft Version Control Specification.
03/31/2006	Releases and Capabilities v3.0	Gil Baldwin	Revision to Complement RD 2.0
04/03/2006	Releases and Capabilities v3.0	Kate Villano	Formatting
11/20/2006	Releases and Capabilities v4.0	Isaac Jones	Revision to Complement RD 3.0
11/29/2006	Releases and Capabilities v4.0	Isaac Jones	Updates from first review of v4.0 draft



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11/20/2006	Releases and Capabilities v4.0	Isaac Jones	Revision Complement RD 3.0
11/29/2006	Releases and Capabilities v4.0	Isaac Jones	Updates from first review of v4.0 draft



A world class system for managing official Government content, which will verify and track versions, rack versions, assure authenticity, preserve content, and provide assure authenticity, preserve content, and provide permanent access.

versions, assure authenticity, preserve content, and provide permanen ac

il illegrated digital content management system

# **U.S. Government Printing Office**

## **Packaging and Metadata**

PREMIS Implementers Panel Library of Congress June 13, 2007



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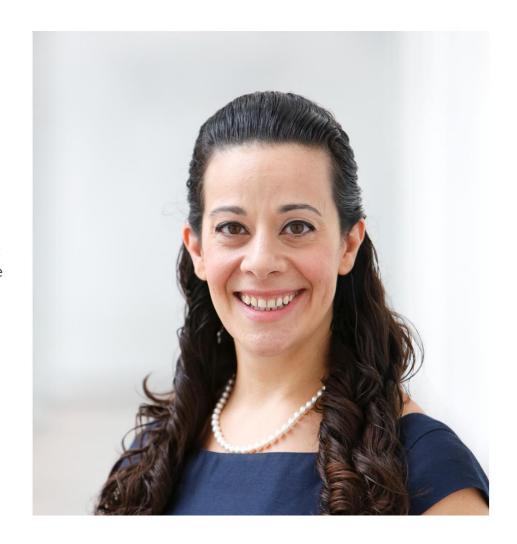
# Librarian of Congress Announces New Director of Digital Strategy

Press Contact: Benny Seda-Galarza (202) 707-8732

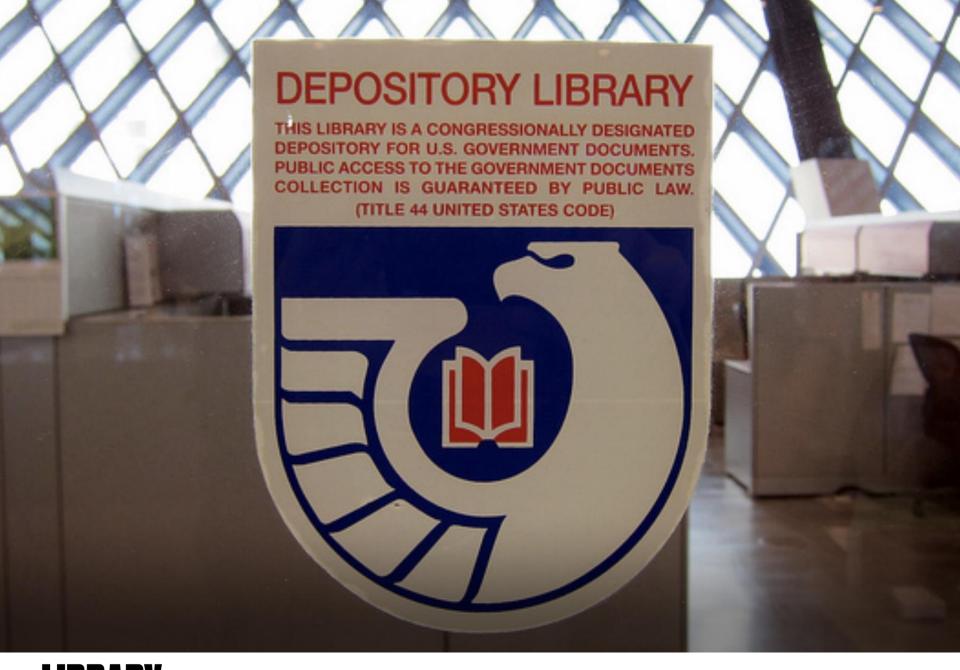
Librarian of Congress Carla Hayden today announced that she has appointed Kate Zwaard as the Library's director of digital strategy, a position Hayden established to elevate the institution's digital planning and drive envisioning and collaboration around digital initiatives.

"When I think of the resources of the Library of Congress, married with the capabilities of today's technology, the possibilities are almost limitless," Hayden said. "This new role will drive the internal conversations and collaboration that will improve our ability to conduct traditional work efficiently and effectively and lead to whole new ways for users to experience the Library. We are thinking big."

Zwaard previously was chief of the National Digital Initiatives division, where she established Library Labs and the new innovator-in-residence program, among other projects. She will continue to oversee those

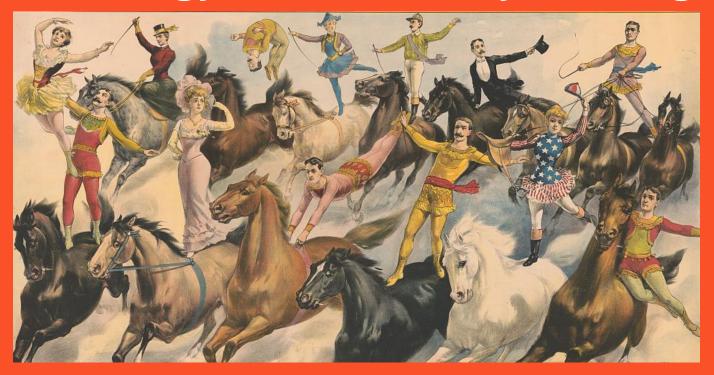








# Digital Strategy for the Library of Congress



We will throw open the treasure chest

We will connect

We will invest in our future



# We will throw open our treasure chest



Exponentially grow our collections

Maximize the use of content

Support emerging styles of research



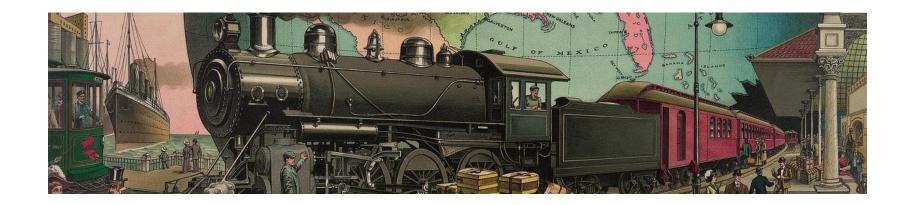
### We will connect



Inspire a lifelong relationship with every visit
Bring the Library to our users
Welcome other voices
Drive momentum in our communities



## We will invest in our future



Cultivate an innovation culture
Ensure enduring access to content
Build toward the horizon





# Welcome to Labs!

A place to encourage innovation with Library of Congress digital collections.



#### **Experiments**

Check out tools, art,
applications, and visualizations
we've made with our
collections.



#### **LC for Robots**

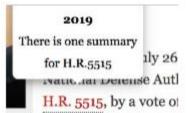
Find APIs, bulk downloads, and tutorials for the Library's digital collections.



#### **Events**

See what's coming up, and read about past events.

# **Experiments**



Congress.gov Browser Extension



Digital Scholarship



Political Cartoon Visualizer



Free to Use Browser Extension



Mapping an American Pastime



Beyond Words



Congressional Data Challenge



Innovator-in-Residence Jer Thorp



Library of Congress Colors



Photo Roulette



Southern Mosaic



RSHHGG Lab



# Three kinds of experiments 1. Explore an affordance

- 2. Test a hypothesis try something new
- 3. Learn how an established idea works in our context

Explore an affordance

# LC for Robots

#### **Bulk data downloads**

Congress.gov MARC records

Historic newspapers: OCR, images & metadata

#### **APIs**

Collections on loc.gov - JSON
Historic newspapers (Chronicling America)
AAPB
WDL

#### **Tutorials & guides**

Using the LOC.GOV JSON API
download images
extract locations
Using the API for historic newspapers
OpenSearch on loc.gov

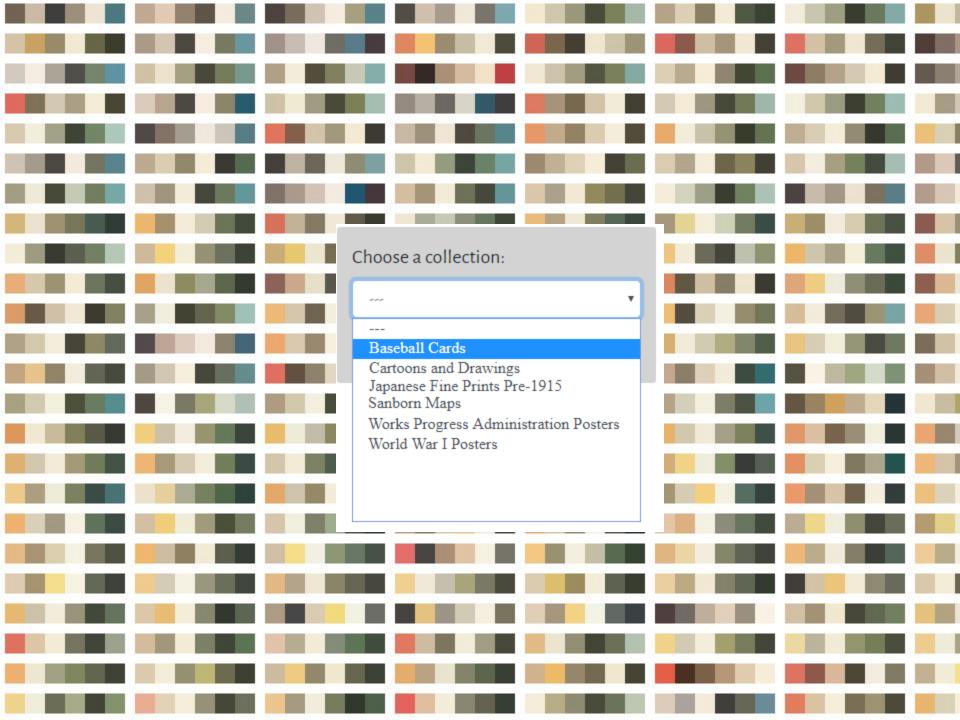




# **Library of Colors**











## Innovator in Residence





Dear Reader,

Let's you and I walk through the endless stacks of the Library, collecting books. We'll pick out 1,849 of them published in or around 1800. Let's put them in one big pile, and then we'll close our eyes and choose twenty of them. Now let's write down the names of their authors:

Arthur, William, Christoph, George, another Christoph, David, Thomas, Georg, Luigi, Richard, another Thomas, Karl, another William, Henry, another Henry, Johann, Robert, another Richard, Anthony, and Leonard.

Who are these people? Can you picture their faces? Do you know how they spoke, how they dressed, how they thought? You can change the year by clicking on it, and explore how these people change in the data (and in your mind) over time.

Sincerely,

Jer

Dear Reader,

Let's you and I walk through the endless stacks of the Library, collecting books. We'll pick out 105,608 of them published in or around 2010. Let's put them in one big pile, and then we'll close our eyes and choose twenty of them. Now let's write down the names of their authors:

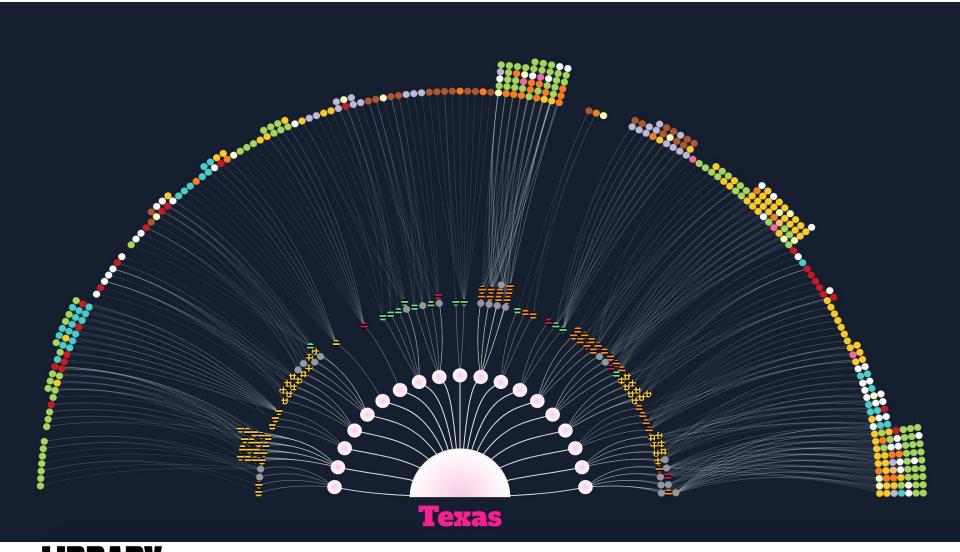
Andrea, Jim, Jill, Frances, Enrico, Laurent, James, Maria, Joanna, Alessandro, Robert, Paul, Caroline, Manuel, Jeff, Fernand, Chris, Jan, Richard, and Pamela.

Who are these people? Can you picture their faces? Do you know how they spoke, how they dressed, how they thought? You can change the year by clicking on it, and explore how these people change in the data (and in your mind) over time.

Sincerely,

Jer

# **Southern Mosaic**



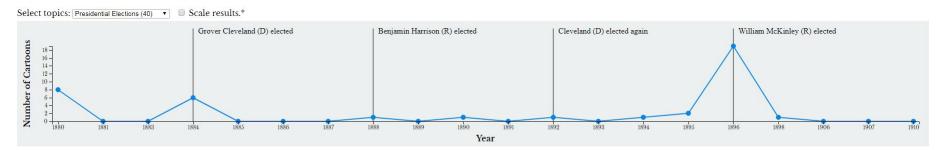


# Free to use browser extension





## **Late 1800s Political Cartoons**



<sup>\*</sup> Certain years are overrepresented within the LoC's collection. This option scales the graph by the original dataset, to account for these intrinsic inequalities. However, because certain years will have very few cartoons, this feature MAY SKEW RESULTS.

Related Topics (ranked by concurrence): Mckinley, William (15), Reed, Thomas (8), Democratic Party (8), Cleveland, Grover (8), Uncle Sam (7), Ouay, Matthew Stanley (7), Republican Party (7), Allison, William (5), William (8), Democratic Party (8), Cleveland, Grover (8), Uncle Sam (7), Ouay, Matthew Stanley (7), Republican Party (7), Allison, William (15), William Boyd (5), Blaine, James Gillispie (5), Free Trade & Protection (5), Washington, George (5)









# CONGRESSIONAL DATA CHALLENGE

Use Congressional data to create something that helps the public understand Congress and legislation in a new way. Things you could make:



Interactive visualizations



Website



Mobile or desktop applications



Other digital creation

**FIRST PRIZE** 

\$5,000

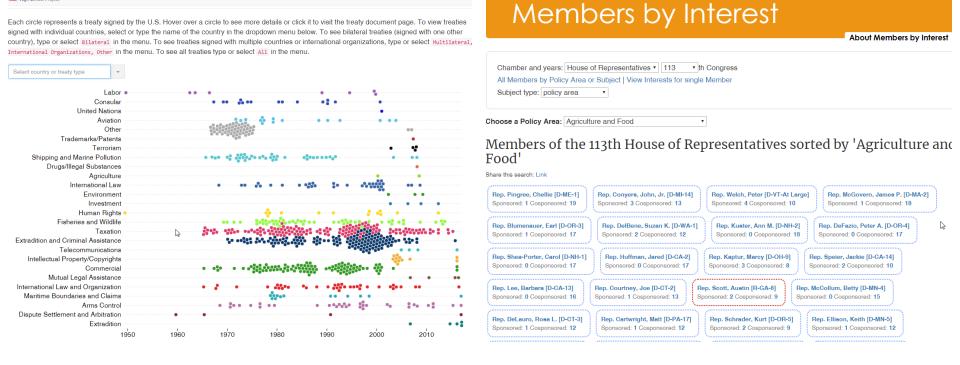
**BEST FROM HIGH SCHOOL** 

\$1,000

DEADLINE FOR ENTRIES APRIL 2, 2018

MORE INFORMATION labs.loc.gov/experiments/congressionalchallenge

# **Congressional Data Challenge**





Treaty Explorer About Demo Video Source

#### Data Mining Memes in the Digital Culture Web Archive

October 11, 2018 by Trevor Owens

The Library of Congress Web Cultures Web Archive launched to the public last year. This collection of the American Folklife Center, including a series of sites documenting the ways that cultures have developed and changed online, has already garnered a good bit of attention (see articles from Slate , Smithsonian Magazine and GeekWire .)

You can view the web archives online through our instance of the Wayback Machine, the software we run to replay and provide access to archived websites. With that noted, many of the sites archived in the collection, like GIPHY, and Meme Generator, are more like databases or datasets of digital resources. GIPHY maintains a massive online collection of animated GIFs and Meme Generator presents a corpus of meme images or image macros. For further context, meme images/image macros are widely used images that include text written to a range of templates used in online communication and animated GIFs are set.



A screenshot of the Web Cultures Web Archive

templates used in online communication and animated GIFs are short looping moving image files often used as a kind of online form of gestures.



Test a hypothesis try something new

## Digital Scholarship 101: Six Tools to Get You Started

LIBRARY OF CONGRESS LABS

Prepared by: Eileen Jakeway

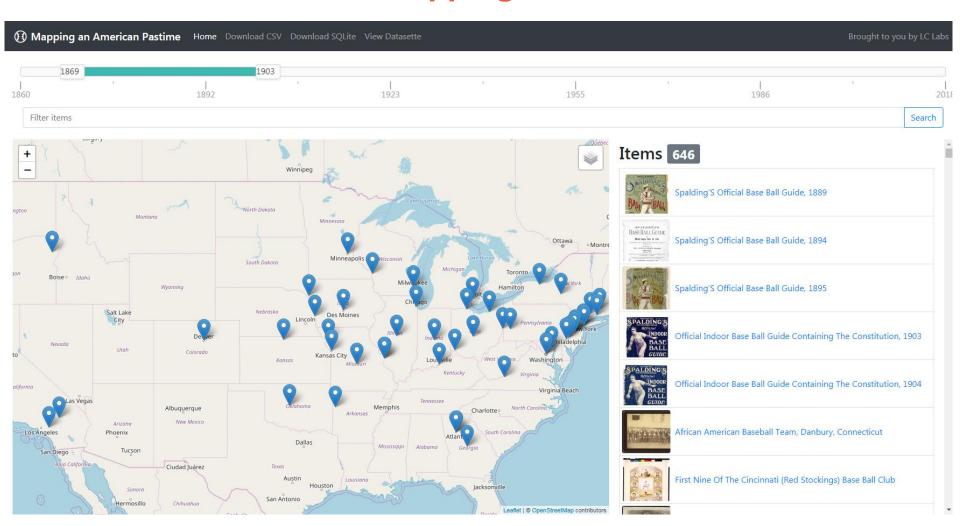


## Inside Baseball: Data Mashup & User-Centered Design





## **Inside Baseball - Mapping an American Pastime**





Learn how an established idea works in our context

## Crowdsourcing

### **Beyond Words**

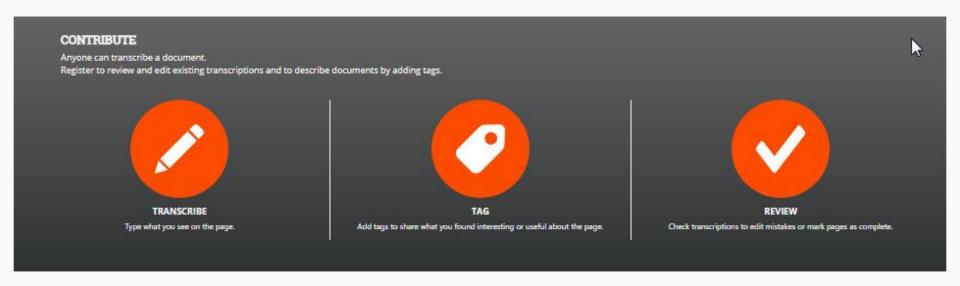
WE WANT **YOU!** Can you help identify illustrations and provide captions in WWI-era newspapers?

Try this pilot crowdsourcing application!

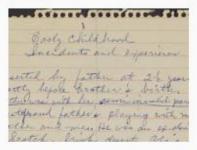








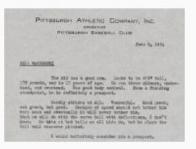
#### CAMPAIGNS: CHOOSE WHAT TO TRANSCRIBE



#### Rosa Parks Papers

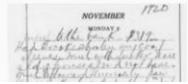
Get Started!

That fother is in from your that the said to the time of the time of the time of the time of the total the got the time of time of the time of time of the time of time of the time of t



#### **Branch Rickey Papers**

Get Started!



the pleasures and pains of four grass of such life?

of Such life?

of Jattemps: to cover the entire ground, I shall fail to give you a distinct idea of anything. I will therefore limit may

self to him or than fuelds—selecting current the tackin—Refore taking Societies were trendened. Efficient, and before the him great and roots commissions found their way disestly

#### Clara Barton Papers

Get Started

tand formers by the stand of th



31. Helena ay! a Thousand fold better than moscow or Waterloo

But the boys : I found them on all sides of ome. Every street corner had lettle knots of them idle, listless, as if to say, what shall one do when one has nothing to do i. I sought every inconspicuous ocasion to stop, and lack with them. I saw nothing unusual in them. much like other boys I had known, unurually courterus, showing special instruction in That line, and frequently of unurual intelligence. They spoke of their banishment, or abrence from school with far less of branado, or boasting Than would have been expected, under the circumstances and often with regret. Lody there is no school for us answered a bright faced lad of fourteen, as he rested his foot on the edge of a little park fountain where I had accorted lienz, " We would be glad

to go if there was one? I had listened to ruch as This long enough, and without returning to my hold, I rought om Duydam, as chairman of the school committee, and asked for an interview. By this time, in his capacity of Post marter, we had formed a tolerable acquaintance. Now, for the first time, I made known my derive to open a public

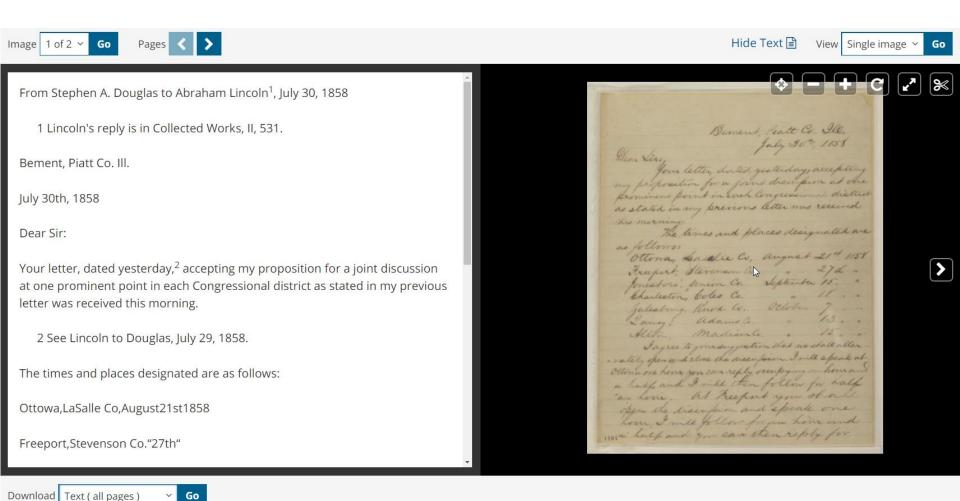
Transcribe <u>Tag</u> <u>Verify</u> <u>Note</u>

Transcriptions: 12345

Go ahead, start typing. You got this!









I had been pushed around for all my life teen and felt at this moment that I Couldn't take it anymore. When I asked the policeman why we were had to be pushed around? He said he did nt know. The law is the law. You are under arrest." Lacta I went with I did int resist.

July 24, 1963 Cleveland, Ohio Cleveland vs. Minnesota

KILLEBREW, HARMON

(Minnesota Outfielder)

A big right hand hitter with as much distance power as any man in the game. Strikes out a great deal. I would not be interested in obtaining his contract in any kind of a possible trade. I don't want him at the price.

BRANCH RICKEY

cc - Mr. Bing Devine





Laura Wrubel Visiting Scholar



Jer Thorp Innovator-in-Residence



Julia Hickey Visiting Scholar



Aditya Jain Innovation Intern



Erin Diott



Jeffrey Shen Innovation Intern



Kluge Fellow



Charlie Moffett Innovation Intern



Samantha Herron Junior Fellow



Luke Menzies Junior Fellow



Elleen Jakeway Junior Fellow



Courtney Johnson Junior Fellow



Flynn Shannon Junior Fellow



Yassira Sueiras HACU Intern

# Collaborate with us!

digitalstrategy@loc.gov



### **Kate Zwaard Director of Digital Strategy**

labs.loc.gov @LC\_Labs

- loc.gov/digital-strategy
- crowd.loc.gov
- https://blogs.loc.gov/thesignal/digitalstrategy@loc.gov



