

From Woodstock to Your High School Band, from Sesame Street to the Lincoln Theater: Government Resources for Music and the Performing Arts - Transcript

Please stand by for realtime captions.

We will be getting started in two minutes at 2:00.

Good afternoon, everyone. Welcome to the FDLP Academy. We have another terrific webinar for you today. From Woodstock to your high school band, from Sesame Street to Lincoln theater. Government resources for music and the performing arts. We will discuss if anybody in this audience besides the presenter and myself knew what Woodstock is. But anyway. I am with my colleague, Cori Holder as tech support, and with us today is our presenter, Jane Canfield, who has presented many webinars for us. Let me read you a little bit about Jane. She is the coordinator of federal government information and documents. At pontifical Catholic University of Puerto Rico, she has 40 years of experience in the library field. She started her career as a public librarian, moved into school libraries, taught for six years in the Interamerican University graduate school of Library and information sciences, worked as a director of the library and post secondary vocational school, and arrived at her current job in 2007. She fell in love with the role of government documents since taking on the special task of documents that exist in other languages, especially Spanish is 100% of the uses are native Spanish speakers. But, before we get started, I have to walk you through our usual housekeeping reminders. If you have any questions you would like to ask Jane, or if you have any technical issues, please feel free to chat them in the chat box, or put these comments in the chat box, which were people on desktop to theaters or laptops located in the right-hand corner of your screen. I will keep track of all the questions that come in, and at the end of this presentation, I will read them back to Jane, and she will respond to each of them. Also recording today's session, and we will email a link to recording slides through everyone registered for this webinar. We will also be sending you a certificate of participation, using the email you used to register for today's webinar. If anyone needs additional certificates, because multiple people watched the webinar with you, please email FDLP outreach and include the title of today's webinar along with the names and email addresses of those needing certificates. Desktop computer or a laptop user may zoom in on the side being presented. Click on the full-screen button in the bottom left side of your screen. You exit the full-screen mode. Mouse over the blue bar of your screen. So that it expands, then click on the return button to get back for you. The end of the session will be sharing a webinar satisfaction survey with you. We will let you know when the survey is available and the URL will appear on the chat box. We very much appreciate your feedback after the session, including comments on presentation style and value of the webinar. Now, if Jane were to screen share any part of her presentation and go to live websites, that means if she did that, you would no longer be able to see the chat box. So, in that case. If you want to ask a question or watch the chat traffic, one once screen sharing begins, a mouse over the blue bar at the top and a menu drops on. Click on the chat to enable the chat box. Jane may or may not be doing that. Anyway. Without guile hand the virtual microphone over to Jane. We will take it from here.

Good afternoon, everyone. I hope everyone can hear me fine. Welcome to another webinar. My last, my last for the year. So, I hope everyone enjoys it. I also hope everyone is staying safe and secure as possible, in the midst of our continuing pandemic. And, I hope today's webinar brings a little bit of friend in your life about music, and theater, and the performing arts theater. I took 12 years of piano lessons at which I was basically a disaster. I have three, three grandparents who were professional musicians, and really wanted another musician in the family. But, it was not me. So, I love music, I love arts, I love the theater, but I'm not particularly talented and anyone. But there are lots of resources out there. And, those are interesting and fun for your users. So, let's get started. Let's start with a little bit about what is

music. We all know you know music when you hear it. You know sometimes, and hear music, and you go this is music for somebody else. My son and I argue all the time over hip-hop and rap as to whether or not it is music. So, how do we define music? This was an article, this information comes from an article I found from the humanities magazine in 2015. Written by and ethnomusicology's, which is a person who studies the cultural and social aspects of music. And, within this article, Patrick Burke says that a British musicologist, John Blacking, in his book, *How Musical is Man?* wrote the way that we should define music as humanly organized sound. Which, well useful and interesting is probably really too raw, maybe it is most accurate according to Patrick Burke to say music, are those sounds that we call, people call music within whatever culture. In this article, he also points out that many non-European languages, particularly those in Africa don't have a word to translate as music. They just simply look at sound, and all of sound as being a form of music. Which is very different cultural perception from ours. So, I thought that was the interesting thing to look at. Now, when we start talking about the entire field of performing arts, what is that? What does it encompass? And, for that, I found this table. You have the address there. It's from the copyright registration office about those things that one can register as performing arts, and if I'm sounding a little strange here, it is because my cat just made a trip across my computer. Welcome to work from home. But, this is a list, this is a table that is within the copyright office information of registering performing artworks of things that can be registered within that category. And, they include albums, choreography, drama, jingles, who knew? Jingles from commercials can get registered as, under copyright and performing arts? Comedy routines. Karaoke is, can be copyrighted as a performing art. Dances, interviews, live concerts, mix tapes. Remixes. Scripts, screenplays, sound recording, stage plays, teleplay's. They are an amazing number of things, which are on this list that can be copyrighted under the category of performing arts. Obviously, there is so much material out there that what I'm going to cover today is a very small amount of it. So, if you enjoy this, please do your own search and keep looking for what is out there, and in government documents. Okay. Music. I went to USA.gov and did a search for music. Interesting things turned up. Including information on the Air Force man's. Information on Renaissance music from the Vatican library. Music and history of music from primary sources at the Library of Congress. Among other topics that just have basic searches for music. Also, within USA.gov, if you ask it to search for videos from all government, whatever topic you are searching for will provide you with videos on the topic. And, in this case, create a music incubator. City of stars, and another, a relatively long list of videos from the government about music, including music performances, classes about music. So, keep in your mind, when you are looking for any topic in USA.gov, there are also videos about that topic if you choose to look under videos. In the catalog of government publications, one of, I assume a place which all of us go to search, there were the basic search for music, there were 893 references, and I'm planning on going live to some of these places at the end of the presentation. So, we will get a chance to go actually look at what is there. But, most of what was in the catalog with U.S. government publications had to do with the licensing, and the copywriting of music. Okay. This is from the Library of Congress collections, and in this case, about music. Music history from primary sources. And, within this collection, there are articles, pictures, digitization's about music. What you see as an illustration, here. So, the Library of Congress is another good source to go looking for information on music and also, looking from information on the performing arts. Okay. A couple of other things that turned up. The information and an official site for all of the information about the Air Force van, including recordings of Air Force music. I found audio recordings available online from the Library of Congress, of which there are thousands to go take a look at. Interestingly enough, in my search in USA.gov, I found articles and information, which deal with music and science combined. Including, investigations and how music affects our nervous system activity. And, also, how music can possibly be a therapy of use in Alzheimer's disease, just to list two articles here. And, this is my, this was my absolutely favorite reference that I found. It's from Smithsonian magazine. In 2019, and it's title is, *Scientists Play Music*. And hip-hop, who knew? Produced

the funkier cheese flavor. I think this is just totally incredible. That a group of scientists actually decided to take cheese wheels that were not aging, and play Led Zeppelin, Mozart, a tribe called quest to see how it affected the taste of the cheese. The hip-hop gives it a funky flavor. Cheese that rocked to Led Zeppelin are relaxed. Those with Mozart had differing flavors, and that of Mozart, surprise surprise actually have the mildest flavor. So, it was a really fun article and Smithsonian magazine, and fun to take a look at, and who knew, maybe we can all start playing music to the cheese in our refrigerators. A new activity during the pandemic. Okay. Switching over to talk a little more about the different performing arts in USA.gov. The search yielded lots of information. And, in particular, a significant amount of information from state and city governments about their involvement in the performing arts. Here is, I went looking in the CGP for information. I decided to choose dance as a topic, and here is, this is just a sample record from one of the publications that turned up on dance. Just to give you an idea of what is there. There were 96 different records. The topic of dance. Here are some other references that I found, and interesting information on just looking for the performing arts. There is a performing arts database at the Library of Congress. There is another Library of Congress digital collections available online in the performing arts. And, in pub med, the history of performing arts medicine. Apparently, there has been some interest throughout history, and using the performing arts as therapies, and medical treatments. I, this is a screenshot. I did a search for performing arts for dance. There is music and information on all of those topics. Even a variety of government sources. Multiple ones. So, whatever, whatever of the performing arts you are interested in, music, dance, plays, sound recordings, if you do a search on the website, there are going to be multiple sources of information for that. I, after finding the first couple of references to music as medicine, I decided to go and I did a search for performing arts. Having no idea that there would be so much scholarly information in pub med about the use of the performing arts in the medical field. There were more than 38,000 results of articles of investigations of the use of the performing arts as medicine are in various treatments. Okay. Other languages. And those of you who know me, I always go looking for information and other languages. There wasn't really a lot. I suspect it is because music is in and of itself, a language that does not require that you necessarily know other languages to enjoy it. And, within the performing arts, most of what I found was in English. However, I did find articles in the database having to do with education, using the music and dance, and the performing arts to teach about other cultures, and I found a video in YouTube, which is called take care of yourself. Something that we should all be obviously doing right now in the middle of our pandemic and, this particular video in Spanish is designed to, for older people to get you moving, and attached to using a chance to do that. Okay. In my course of looking for information and other languages, I came across, and I did not know that this still existed. I remember when I was a child, that radio and TV existed to broadcast specifically into Cuba information, and, from the United States. I had no idea that radio and TV still existed, and they still provide factual news information about the United States, but they also provide entertainment and music. Directed into Cuba, as toward the Cuban population within the United States. Continuing, there are multiple, local, regional state sources of very interesting information. On music and the performing arts. Phase three, one is the music standards of learning from the Virginia Department of Education, which lays out the standards that Virginia has for its kindergarten through 12th grade students in the area of music education. There is information from Seattle. They are filming music programs. There is information this is the County of Tucson Arizona. Their site provides for patrons to be able to download videos, streaming, music albums that is really, very well done, and an interesting site. Okay. And, continuing on a little bit. For those of you who may not actually remember Woodstock, and if you would like to figure out my age, Woodstock happened in 1969, which was the year I had just graduated from high school. So now, you can do a little math assignment and figure out exactly how old I am. The Woodstock music festival is famous. The late 1960s. The years of terrible unrest. Racial protest against the war in Vietnam. The division within the country that was very similar to the partisan division we are currently experiencing. For different reasons, but it was there. But,

Woodstock was a music festival that wanted to be peaceful to attract people to enjoy music and to bring us together. It was a phenomenal event, and as of February of 2017, Woodstock has been listed as a historical site, and it's there to go visit. So, those of you who remember, I think, I think it may be a lesson to bring into the present that despite our enormous differences that are so on display, we also have a lot of things in common. And, music, the performing arts, those are ways, perhaps to help try to bring us together, and Woodstock was indeed that at the end of the 1960s. Oh, and I also promised. I also promised Sesame Street. So, I knew from living in Puerto Rico that for many years, the Mexican version of Sesame Street, in addition to the English one was broadcast on television here. My children grew up watching both in Spanish and in English. What I did not know until I found this article from Smithsonian magazine about Sesame Street is that Sesame Street produces shows in 18 different countries, and has shows airing in 34. One of the first was electro Mexican. This big green bird here. He is a giant parrot. From the rain forest, and he is big bird's cousin. He is younger than big bird and a very fun. A very similar character to which language version of Sesame Street. What I learned as I was reading this, and I really urge you to read this article about Sesame Street, I knew that the English language version was educational. That it tackled major social issues. It has taught children their letters and their numbers, and provided them with ways of learning and of education that many kids did not have, and did not know that Sesame Street was doing the same thing. In numerous other countries. This particular article highlights the characters, the Muppets that are being used around the world, and Sesame Street. I just chose this one is an example. This is cami from South Africa. And, she has HIV. Her mother died of AIDS, and Sesame Street is using her to encourage children in Africa where AIDS is still a huge problem to talk about HIV and AIDS. You can just spell misinformation. I think that's, many of the other characters created in other countries. Not only are entertaining and fun, but they are serving the purpose of tackling difficult issues in our world, and explaining them to children. So, if you get a chance, take a look at them Smithsonian magazine article. It's very interesting. Okay. And no, I am going to share my screen and go live, and take a look at, and do some searches, and some of the sites that I've talked about. So, here we go. Okay. Sure my desktop. I'm going to start with radio television loyalty from, which started out broadcasting to Cuba. I chose the age of art and entertainment. And, this particular age provides information at the art theater that is entertainment that it provides. It includes it. It includes the singers, and broadcasted still to Caleb, but also to other places in Latin America, and with the United States. So, it's a very interesting site. If you have users who are speakers of Spanish. You might want to erect into it because they can get news, sports, information in Spanish, but also, there is available art and entertainment in Spanish. Okay. Now, I am heading towards USA.gov, and I call the version in Spanish because I use the version in Spanish most often. Here in Puerto Rico. But, USA.gov also existed, and I'm going to put it in English. I'm going to do a search for today. I'm going looking for dance. And let's see what shows up about dance. One of the performing arts. So. And one of the things that I would help that USA.gov would change at some point is USA.gov does not give you a number of resources that it has found. It's just giving you the resources. It would be very nice to know how many resources. But that's not available information in USA.gov. Here, we've got dance, American center, and illustrated guide from the Library of Congress. This is from the California government about dance programs. This, from the New York government. So, there is a great deal of states and local information within USA.gov on the performing arts. Here, as God if I lived in Pensacola, Florida, I could go to dance classes. Here we go again. Here is the Pima County Public Library from Tucson, Arizona. Again. Going to see more information on dance from California. Okay, here is a grabs for art projects from arts.gov. So, multiple available and interesting information on topics within the performing arts, also, if I simply put in performing arts, I will get information about performing arts in this case. I get information on copyright registration, information about the performing arts in Greenville, South Carolina. Information from the city of Chicago, from Maryland, from Florida. From Utah. Performing arts reading room from the Library of Congress. News and information from arts.gov. Ask a librarian at the Library of Congress. The

homepage for the national endowment for the arts. So, using, if you are searching information for yourself or your user, using different trends we get you two different information. I'm going to illustrate. In USA.gov, you can get images, and both of the images are ones I took from USA.gov. Images, I get images that are from within varying government agencies. Government sites, government documents from USA.gov. And, also, if I click on videos, I get videos that have something to do with the performing arts. And, artwork podcasts of Reggie work. Here's another artworks podcast. Definitely to stream project arts. Exploring race through the drama. So, numerous videos. Most of them are on YouTube that have to do with the performing arts. So, it's a good source. USA.gov is a good source of finding visual information as well as printed information. Okay. Now, I'm going to the Library of Congress. Within the Library of Congress site, there is amazing information. A huge variety of topics. I am going to put in here. Music just to see what we get. So, here, I've got available overall, well over 1 million items. 426,000 items. A list of the formats that they are in. I see here 1700 audio recordings. Here, I'm looking at audio recording. I'm looking at concerts, webpage concerts from the Library of Congress. Notated music. There are numerous musical scores available. Books and materials about music. So, an amazing number of digitized are available online. Information I'm going to go to audio recording just to see what is here. I can search audio recordings for whatever I would like to. Okay. Search results about quality Street music. Glee, the music from the musical, glee. Music treasures consortium. Square dance music, let's see if I can. I'm going to see what happens when I hit square dance music. And, here, I have square dance music that I can actually listen to on my computer. I don't know, I don't know if you guys can hear kids over the webinar, but I can hear the segment of square dance music on my computer. So, just to give you an idea of, and there are over 17,000 audio recordings in the Library of Congress. I suspect that I could spend the rest of my life and not come very close to listening to them. So, multiple source of music. Okay. Finally, I'm going to go to pub med, and do a search because I found myself fascinated by the combination of music and dance, and the performing arts with the medical field. So, I'm going to put in here music and see what turns up in pub med. Okay, I have within pub med 28,656 articles. His are pieces of information based on investigations that have to do with music and science, and I absolutely, I had no idea this was coming up. I absolutely love the first one. Music interventions for gentle anxiety. I think everyone should read this one. I have been putting off going to the dentist during the entire covid pandemic, and to reach the point that I am really going to have to make an appointment and go see the dentist. So, maybe I should read this one for them, for the rest of you, who may have anxiety, music may be, put on your earphones and listen to music a little bit. Less stress producing in there. Let's see what else is here. Music and brain development. How this music sleep. New aspects of neurological music therapy. The effective spirituality on patients. The effects of music on physiology behavior and welfare. Epilepsy and music. An incredible amount of research that's been done. The uses of music within science. There's dance. And again. Okay, for dance 8425 results. To increase access to physical activity. Impact of dance on nonmotor. Participation in quality of life, and sense of disease. Dance for neural plasticity. Imagery and dance. The influence of educational dance on the motion development of children. So, numerous pieces of information here that have to do with use of the performing arts. In the medical field. And the influence that they have. And, I think that this illustrates that the performing arts, dance, music, theater, are actually necessary and very important to our well-being and our lives, and perhaps at this moment, when we are all somewhat socially isolated, more than ever before having arts, music, dance in our lives is a very important thing to do. And, now, I am going to stop sharing. Return to my presentation. Say thank you, very much, and ask if there are any questions or comments, or suggestions that are in the chat box. Four thank you, Jane. Great presentation, as always. Really appreciate it. Any questions for Jane? Jane, bunch of shutouts.

Suite. I'm going to comment. There was, when I started to look, there was so much out there that I wound up feeling like actually, music and dance, and theater and all of it should actually, could each me

their own presentation. There is real wealth of information is all. I'm going to hurt everybody to spend some time enjoying what you can find in government documents on a topic that is fun and relaxing.

It makes me think I should probably. I should probably try and get some Smithsonian's and places like that to do some webinars. I think we can kindly do the roundups since Smithsonian presented for us. The candidate.

I think that that would be really interesting. And, also, I was fascinated by how much, how much investigation there has been into the science of music, and the arts. And, I don't know who you would find to do a webinar. We can talk about that, but I think that that would be really interesting.

You know, perhaps, even NIH or the national medicine might have something to say into that.

Yes. And that would be. They may have other resources and we know that would make it interesting.

Yeah.

Sort of a science in the art combination. That would be really interesting.

Great.

So, if you have any questions for Jane, please put them in. And, Cori, could you put the satisfaction survey in the chat box please? Cori is also kind of having other information about our webinar. I thought Jane, as you probably all know, she has done many webinars for us. And we can pick up quite a few of them by doing a search.

And, if you want the original PowerPoint, send me a separate email to my email and I will happily send you the actual PowerPoint.

Okay. We've that time for questions, so please, get those in. Let me go into some of these rapid comments while you are submitting questions. Like I said, I would like to thank Jane once again for her terrific webinar. We really appreciate it. She's got more coming in 2021. So, the on the lookout for those. I would also like to thank my colleague for keeping his great work as tech support, keeping everything running smoothly. As Jane said, this is gonna be the last webinar for December. Come January, we've got a bunch of webinars, and I'm doing one. The copyright office has there hundred 50th anniversary. I'm going to have some webinars coming up with our old friend from Purdue University. So, he's going to do a series of military -related webinars, which is his specialty. You know, intelligence issues. And then, my old friend from prison becoming back with some. And others.

I've got a list I'm going to be sending you all. So, I also like to put in my plaque for, I keep getting questions from colleagues, as well as students on what's going on with the U.S. election. They don't really understand the electoral college. And they really do not understand how state electors works. So, if there's somebody out there and wanted the agencies that has that expertise that could present their webinar on how the electoral college functions, how the states select their electors, and provide us with places to go find that information. That would be a really good webinar.

You know, that's a good idea, Jane. I had, earlier, I thought about something like that. I reached out and I got a webinar with the federal licensing commission. I thought that was their charge. But, there's is more campaign-finance.

And that was a very interesting webinar.

Yeah. They were very interesting, but you are right. The issue about the election. Those kinds of issues you discuss would be very good. Let's see. I see there is some comments here. Nina says I did not realize that the government documents had so many connections with the arts. She gives you a thanks. Emily says thanks. Another shout out. I am a musician as well. So, a librarian. You are, your searches on music and general music resources were engaging and interesting. Thank you.

Keep looking, because the thing about our webinars, any of them, they just kind of present an introduction, and are always so much more healthier.

Also, let me continue here. You will learn about all of our webinars when they are announced if you sign up for our news and events email. And also come from the Academy webpage which is linked at the homepage. You will see the upcoming webinars and other events access past webinars and women are out come. There's also a link to the web form to present a webinar. So, I'm sure there's people in the audience. Any topic related to government information. Also about managing a depository specific to issues. You know, general government information or anything related would be very good. Let's see. A little bit of time here.

I find that putting the time that I spend looking at the information, putting a webinar together as a learning experience for me. It can take back that I can take to my faculty students library users.

Wright, and Jane has also presented a webinar and how to do a webinar. You should be able to find that in our webinar. So, give that a look. Actually, if you type Jane's name in the search box, it won't bring it up all because we try to limit it to the last couple years, but there is another site for our older ones. You might be able to find other ones that you know, our other sites. We are all very good. And even, I think we had a recent mini section. Actually, we had poster presentations in our general conference. Jane was one of the presenters. Recently, we had a couple of sessions related to virtual. A week or two ago, we did that. That's there too. The presenters each gave about 15 minutes of a presentation on the posters, as they would have done if they would have typically in the inverse sessions. But, we don't do that this year. We have virtual assistant. So we kind of duplicated that there. One of the links. Normally, it would be tomorrow on my colleague who does that is not going to be in tomorrow. So probably Monday. Those would be available. Yeah. Thank you.

I will put my email in the chat box, and then if anybody wants to email me, I will happily send you the power point.

Okay, very good.

There it is. Thanks, Jane. You see it in the chapter. So, she can send you the, well we pointed out, a PDF of the PowerPoint and, that will be available from Monday. In the, the recording will be there. You know, if somebody had handouts with extra things. There will be a closed captioning available on it. And, yeah. All right. Let's see. One second. Any other questions for Jane before I close things out, here?

It does not look like any more coming in, but they seem to enjoy quite a bit. So, maybe I can close things out, and thank you once again for another webinar.

You're welcome.

And thank you, Cori. Great work . As always. And, tech support. And, thank you, audience. And happy holidays, and, and back to the Academy in 2021. We will have a lot of great programs for you. So, and have a great rest of the day. Thank you. Bye.

Thank you.

[Event concluded]