

Beauty, Creativity and Diversity: Art Resources from the Government - Transcript

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Good afternoon, everyone. Welcome to the Academy. We have a terrific webinar for you today. My name is Joe. With this today is our presenter, Jane Canfield, who has presented many great webinars for us. Let me read a bit about Jane. She is the coordinator of federal government information documents for Ponce Catholic University of Puerto Rico. She is 40 years in this field. She started her career as a public library. She taught for six years in the graduate school of Library information sciences. They took on a special task of other languages. Especially Spanish. Most of the violation are native Spanish speakers. I will walk you through our usual housekeeping. If you have any technical does any questions you would like to ask Jane, please feel free to use the chat pods. Is located on the bottom right-hand corner of the screen. I will keep track of all the questions that come in. I will read them back to at the end of the presentation which she will respond to. We are recording today's session. We will provide the slides for one who is registered to the webinar. If anyone needs additional certificate with multiple people watching the webinar with you, please email FDLP and include the title of today's women are along with the names and email addresses of those who need certificates. Desktop computer or laptop users can zoom in on the slides being presented. You can click on the full screen bottom to exit the full screen mode. So that you can expand and click to get back. At the end of this session, we will be sharing a webinar satisfaction survey. We will let you know in the chat pods. We very much appreciate your feedbacks. Including comments, presentation, in style and value of the webinar. Is Jane happens to screen share any of her presentations, once she starts doing that, you will see in the chat pod. If you want to ask a question or watch the chat, while Jane is screen sharing, you'll notice the blue bar on the top. You can click on chat in the chat box. I will hand the microphone over to Jane who will take it from here.

Okay. Good afternoon. Good afternoon, everyone. Welcome to another webinar. I'm sure all of you have been attending more webinars than you have. My colleagues and I -- there's been lots of different webinars. I really appreciate your attendance at this one today. Let's get started. I will start with my first contact information. The phone number and extension don't work. But the email does. And with that, I will get started on our webinar today. Beauty, Creativity and Diversity, our resources from the government. There is a surprising number of resources in art available from various government forces. The United States government also provides significant financial funding for the arts and their various forms. Let's get started. I looked at some of them. Beauty is in the eye of the beholder. The University of our that exist is amazing. So, let's go take a look at some of it.

Okay. What is a definition of art? This particular definition came from lumen running on art history. I liked it which is why I included it. Art is a highly diverse range of human activities in which we engage in creating visual, auditory, performing artifacts that express imaginative or sometimes technical skill as well and are intended to be appreciated for their beauty or their power to evoke emotions within us. These are a couple of links for ways to look at our. The first one is, from the national Gallery of Art which provides a significant number of educational resources. In the first one is a link to a ninth through 12 great lesson plan. It's called, what is art? It has students' works of arts to discuss what it is that constitutes art. The second one is called the elements of art. It's an introductory lesson from Ken regarding through fourth grade. And elements that go into making up art. Color lines, shape, form and texture. If you aren't really comfortable with art, or know much about it, this lesson is pretty useful for

giving you some basics of what goes into artists and their art. By the way, all of the illustrations in this webinar, came from different U.S. government sites. None of the illustrations came from anywhere else. They all came from U.S. government sites having information on the arts. Okay. I started with -- where my going to find information? On the arts. And how does the government treat the arts? How does a government fund them? I went to our catalog of U.S. Government publications. I searched for art and humanities. There 137 results. Many of them as you would expect, committee hearings on funding the arts, but there were also some surprising and interesting resources that I had -- I was not aware of and I found it intriguing. The first one, map GIS: measuring art participation with GIS. This was funded by the national endowment for the arts and it was a study that looked at participating in the arts across the United States and created the maps showing how different communities and different states participated in the arts. I thought it was a creative use of GIS and a creative way to look at art participation. The second one here, prison arts resource project is a bibliography of various ongoing art classes, projects within the United states prison system. Both of those intrigued me because I thought they were unusual and different and not what I really expected to find when I did a search for information in the arts. Okay, another really fascinating book that I found, it's an electronic resource. It's a called picture in America. Teachers resource book. The world direction is here. You can download the book. The book is exactly what it says. It's the book for teachers to use to teach about American art. All of the pictures are in it. They belong to collections in the unites states that are accessible to the public. It begins with the earliest art in the united states. It continues through modern-day. If you read it for yourself, it's a lesson in American history and American art. The pictures here and numerous of the pictures and the rest of my presentation. They came from this book. You will get a little bit of taste of what's in the book. Okay. Let's talk about some of the places and sites. At the end, when I finish my presentation, we will go live and visit a number of them. The national Gallery of Art. It is opened to the public. Right now, it's opened on a basis. Is free which makes it very nice because many, many art galleries are not free. Before, it's difficult to get to them if you don't have the resources to pay for an admission. In this case, the national Gallery of Art is free. They are currently giving out timed passes and at least a number of limited people can visit the national gallery. They also have some very interesting virtual tourist. We are going to take a look at those a little bit later on. Okay. Here is another resource that I found a little bit surprising and I thought was really interesting. We will look at it later too. The art intent of the capital. It has a site called AOC.gov. The architecture of the capital site has exploratory part of the site that exists with the united states capital. We will go take a look at that site. It's a really fascinating collection of art, surprising the variety and styles of art that exists in the united states capital. Okay. Another site that is very important too to the arts, the national endowment of the arts at arts.gov. This is a site where you can find out what artistic fields are funded and how you can go about getting a grant within the arts. And take a look at some very interesting publications from arts .gov. This was one of the harder webinars I put together because to really appreciate art, you have to look at it and see it. It was hard to say, I will put together the sites. You really appreciate them. You have to look at least look at the sites life. We will do that at the end of this presentation. Okay. Again, the national endowment for the arts, this is a screenshot where the publication lists begin. They have numerous -- interesting publications. This particular screenshot. What popped up was an interesting one called creativity and persistence. Art that few the fight for women's suffrage. And we are currently celebrating the 100th year of women having the right to vote. Okay. It's a Smithsonian institution. In addition to having signs and history and multiple other museums which are actively engaged in supporting the arts. Given how many people are at home or working virtually, that weakens the museum of Smithsonian. They put together a Smithsonian magazine page. There is an article which links to, how to virtually explore the Smithsonian from your wedding room. Since I'm a big fan of the Smithsonian, I actually have been known to sneak off one afternoon from the October GPL FDLP convention. I thought this was really cool that I can explore the Smithsonian from my own living room. This was another article that I found. The

Smithsonian magazine in which they highlight 10 museums that you can virtually visit. Which is nice. You don't have to actually go there. In times of COVID, it's being difficult to do so. They highlighted museums that Smithsonian considers visiting virtually. Okay. The White House. If you've ever toured the White House, you will notice. The White House has absolutely amazing arts. Depending upon which administration is in the White House, the art will change because the President of the United States and his family have the right to choose what art goes there and what stays. I did not -- my thoughts those this is not an anyways political comments. I did not finding on the current White House site about what is currently there. I did find that leaks are here onto the Obama White House in archives.love about what the Obama family put inside of the White House in terms of art. And on the bottom of here, I found archives link to what George Bush had in his wife put inside the White House. As art. According to my reading, I put a little bit over here. The White House collection of art is frequently having things being donated. It has included a store objects and the presidency. It consisted with the character of the White House. The first acquired object specifically for what was then called the president house, it was a portrait of George Washington by Gilbert Stuart. In 1800s. It's just a little bit of historical art about the White House. Okay. The library of Congress which all of us know, it has incredible access to digital collections. And all of the humanities and art. We will go visit the Library of Congress site as part of this webinar. This particular screenshot, I captured to illustrate that along with many other places. The Library of Congress is highlighting back-to-school resources for those parents who are those who have children at home and who are working from home and educating the children from home at the same time. Their resources are here for teachers as well as well as families who are at home. Okay. Another unusual and unexpected site that I didn't expect to find was the Naval history and heritage command. The Navy maintains a significant collection of Navy art. That has to do with the history of the Navy with famous battles and with motions and you can go to their site and browse through and take a look at the art collection. Unit find the list of museums that house this art. I thought that was an interesting and a little bit unusual focus on art. The Navy as collection of art that focuses upon the Navy.

These silos are in the picture. One example. Around the town, buildings in the town, farm buildings. Around the town, they are all painted to be artistic and you can take the tour virtually on the site or you can actually go there, drive around and take a tour of farm art. The Seattle Washington has numerous art programs that are very interesting. That's the second link. The third link has does it is from the national Park service. It is perhaps a little unusual when you think of art. The national Park service has at some parks, it highlights one of them. As a plan your visit to to art in the park. They invite you to come in and to bring your art equipment whatever it may be and to enjoy the park while you're creating art at the park. Okay. These are a couple of links to highlight with lessons and activities that have to do with arts. The first one is a link to all of the lessons and activities from prekindergarten through college at the national Gallery of Art. And the second is a link to Yosemite which features our classes and photography within Yosemite national Park. I put this in before California caught on fire. I sincerely hope that this program will continue after the fires and after COVID. Because it was very interesting program. And you can take our classes and do photography walks at you city national Park. Okay. This is sort of a preview. This one is actually going to come up in January. Serendipity. As I was looking for information, I kept finding United States government agencies that produce games and coloring pages and coloring. I think that's absolutely totally fascinating. They are free. Attitude coloring has been a big thing lately. It's even bigger in the quarantine. These are all links to adult to various coloring books. I've downloaded several for my grand children. One of which is see creatures which is really cool. And the second link here is a botanical coloring book based upon collection of the United States without a Gardens. The third link is to an article in this Mazzoni and. It has to do with that those the subversive nature of adult coloring books that were published in the 1960s. I'm going to share my screen and go live. Let's take a look at some of the sites that provide art information from the united states government. Here we go. Okay. You should

be seeing my desktop. I am going first to the sites. I find it's easier. It's the easiest way to share them. Will do the national Gallery of Art. The national Gallery of Art has information on visiting, collections, exhibitions, educational resources including children, teens, and adults and learning resources, on conservation, research, a calendar of events. If you scroll down, there is an opening page. You will see information on picnic in the gardens. You can take in the natural beauty of the sculpture garden and enjoy food that's available. They offer various attributes to various artists. You can stay connected by subscribing to their emails. They have virtual programs that you can take a look at including films. This particular film, you can watch online through September. They have virtual exhibitions. By the way, when I enter these and am going to go into the true to nature one, they are not as easy to navigate through with your computer as you might think. Although I suspect that some of you who are younger and really ecological have less trouble than I did. It's very interesting. We are going to go to true to nature tour virtually. It says, explore the 3-D -- I'm sorry. My computer is confusing it for Spanish because of my colleagues. What you're seeing is, exploring 3-D space. And true to nature exhibits. Let's give it a try and see what it looks like. Okay. This shows you what the overall exhibit looks like. Then zooms in. Then, you can walk around. You can turn like this and go down different hollies. It's not as you see. It's not as easy as you would like for it to be necessarily. Is interesting to try to do. I'm not having too much success. I was doing better at this. On my own. Let's see, here we go. Now, I'm zooming in. You can keep zooming in to look at. You can look at what the little circle. Gives you information about the painting that you are zooming in on. You can continue to do that as you walk down the hallway. And see, all of the paintings that are here. And I just touched a circle. You get information on the author and on the painter. On his national origin. And of what you are looking at in the paintings. So, that is just to give you a bit of an idea of what one of the virtual tourist at the national Gallery of Art looks like. And I can go this way. Now, I can keep going and look at all of these paintings. So, just to give you an idea of how you can do this. And you can keep zooming in on -- actually, I think I went too far. You can go back out. You can use your mouse and, I don't think it's the same as being in the national Gallery of Art. But it's certainly nice and kind of fun to give it a try. So, you see that. Okay. I'm going to move on to the library of Congress. It is really hard to cover everything that they have. You will see that they have highlighting back-to-school resources. Want to go take a look at the digital collections. They have amazing and numerous digital collections. They also do a site here called trendy. They are doing the national book festival online. You can get it out toward the Library of Congress collections and actually stand in line at the grocery store. Our lives at the grocery store has been relatively lengthy. Take a look at the Library of Congress collections. Okay. I'm going to go to digital collections just to give you an idea of what's here. The Library of Congress digital collections are absolutely incredible. They are everything from historic to artistic. They do a featured content at the top. They are now featuring historic American buildings, chronicling America he history in newspapers. If you have teachers that are professors of history in your institution, it's an amazing source of primary research material. Civil War maps, stories of primary research material. And continuing on the Civil War Panoramic maps. General maps. All of these have been digitized and are primary search materials from the Library of Congress. Popular graphic arts. Let's take a look at that and see what's there. Okay. When you click on the collection, popular graphic arts, you are going to see, historic as well as those over here on the left column you can limit these books by webpage and by original photos and prints. You can limit them by date if you want to look at dates. I think the date range is very interesting here. It took from 1800s to 1899. Not so many from other years. You can look at the collection at a number of different ways part of other collections because some of them are in other collections as well. And if you scroll down the list here, you see a picture. We have pictures of George Washington. Some numerous resources in this case are not only for arts but for history as well. I'm going to just pick one. Let's this is one -- let's do this one of Hudson River. When you click on the resource, you get to see the digitized picture and as you scroll down, there will be information about the picture that it's a view of Hudson's River of the entrance of Hudson's River. It

gives you the artist names and when it was created. Subject headings that you can find it under. This, that is, landscape and etchings. Notes about it. And the call number and its physical location. Within the Library of Congress. So, multiple information on each resource within the library. Okay. I'm going to go backwards here. I'm going to scroll down a bit so you get an idea of the numbers and kinds of digital collections that the Library of Congress has. Performing arts. They are digitizing having information on websites. All of these are subject matter, digital collections with the Library of Congress. Over here, as you scroll down, you will see information about the various collections and description of what they are and how many items are in the collection. Some of them like this one from Afghanistan which are very small. He has over 20,000 items. Depending upon the collection, it's can be very large but very small. Just to give you a very brief idea of what exists in the Library of Congress collection. Okay. I'm going to move on to the national endowment from the arts. The national endowment for the arts is the organization within the government that provides funding for supporting the arts and it supports numerous artistic fields. Horror -- I am going to click on artistic fields so you can get an idea of the kinds of things the national endowment for the art support. Accessibility to arts. Artists communities. Arts education. Dance. Folk and traditional arts. International arts. Museums. Musical theater. Multidisciplinary work. The national endowment for the art supports an incredible and diverse number of arts in varying fields. You can go here to find out how to apply for grants. Let's take a look at facts and figures just to see what's here. And what you have is a video which will tell you about the national endowment for the arts and what they do and the fact that a number of fact sheets about things that they support. Publications. Hardcopies, PDFs, e-books. Let's take a look at the e-books that they have available. In numerous forms, hardcopies and PDFs. And an incredibly large number of PDF versions of books that you can simply download for yourself. Creativity and persistence. Art that fuel the fight for women's suffrage. Transform students' lives and learning the art of portrait. All these envisioning the future of theater. Federal resources for native arts and cultural activity. All of these are free to download in there PDF format. Read them, use them. Living traditions. So, the incredible number of books on the arts, published that are in PDF format's. You can also ordered hardcopies by selecting add to the card button. Most of them are PDF formats which makes him freely and easily available. Just so you -- just to give you an idea of what is there and available. It interests me. I'm going to look at the one of creativity and persistence. Art that feel the fight for women's suffrage. We are celebrating the 100th year of women being allowed to vote and we actually have a female residential candidate and we currently have a female vice presidential candidate. Let's take a look at this one. This gives me a description of the book. It's published as part of the Centennial celebration of passing the 19th amendment and it Ken writes how the arts were used to change. If I want to download it and I want to click on it and do exactly that's, here's the book. It's got 132 pages. It's downloading at this. It's coming up in PDF format as we speak. If I want to use it, I can print it or I can download it and have it available. I'm going to scroll through a few pages to see what's in the book. It was published in August of this year. There are some quotes. Is a table of content. Here we are. Here is one of the women's suffrage movement. Here's another. Art. Just to give you an idea of this book highlighting art that had to do with the history of the 19th amendment. This is the architect of the Capitol site. It is to explore capitol campus our collective. It's art that exists and the United States capitol. It's a cascade of books. The national statuary all collection. Abraham Lincoln. Alexander Hamilton. These are all highlighting art that is in the United States capitol. I'm going to school back up and I will take a look at it. This is called America at peace. This mural was painted during the second world war. It shows a vision of America at peace. And it tells you about the artist and what it was created for. The winged figures represent freedoms of speech of religion and freedom from want and freedom from fear. A little bit more about the author. And where the painting, if you like to go see it one day and where it's located. I think this is a fascinating. I knew that there was a great deal of art in the united states capital. I did not know that the architecture of the capital had information on the collections of art including, you can look by painting and sculpture and by

architectural elements that are there. My landscape designs. By subject matter that's there. By materials that were used. By styles. So, you can click on any of these and look at how they are used within the united states capital. You can also look for locations as to where they are. So, I'm going to choose the one that says women and art. And see -- and then I need to go down here and apply. And let's see what we find. The art collection and this is the art collection of the capital that has to do with women and art. So we have the baptism of Pocahontas, Hobart, Helen Keller, numerous women that are featured in the arts at the nine states capitol. I can also take a look at the state affiliation. Let's say I'm from the state of Louisiana. Let's say I want to see something that originated from Louisiana. I'm going to hit apply. I think I'm going to have to clear filters to make this work. Clear the filters. There are many ways to go in and take a look at the architect of the Capitol in the capital are collection. Okay. And with that, I going to stop sharing. Return to my presentation. And say thank you very much for your attention and leave sometime open for questions or comments in the chat box.

Thank you, Jean. Great presentation. Let's see if any questions here. Sherry says, I assume [Indiscernible]. You receive all the PowerPoint links.

[Multiple Speakers]

As always, when the FDLP Academy converted to PDF, the links are not active. If you want a copy of my original PowerPoint, send it to my email which is in the presentation and I will put in the chatbox. I will happily send you a copy of the original PowerPoint and you can use it, share it.

Okay. Actually, if you put the satisfaction sheets. You read my mind. There's a satisfaction survey they are. It's going to be information on archive of webinars. You can pick up most of Jane's past webinars. There it is for their in the chat pod. We can put those questions in there for Jane. If you would, please put your email in, Jane.

Please.

I really like -- you really educated me. I didn't know most of what you are presenting. Especially the downloadable books for those sites. That was extremely interesting. I have to check that out.

I thought so. In doing this, I somehow worked more with our science professors and the things that exist in science. Lately because we are online, our hearts and humanities professors are asking for webinars and information for free usable online resources. I'm going to be using this with them in -- as a webinar in a week or so. I educated myself also about things that I had no idea existed.

Thanks for sharing. Have you thought about other places though she mentioned that. There are surprising sources.

I'm sure that they are out there. The ones I highlighted the ones that were stuck in my mind as being really interesting. I think the most surprising thing to me was learning about the diversity that exists in American art. How much of it has in some way for women's suffrage. How much of it has been politically connected. And to its era. I think the most surprising thing of all was finding out that the United States government publishes games and combo that was really cool. Cool enough that it's going to turn into a full webinar.

Chris Stent makes the comment question. How is referred to diversity context in the art resources the government? I don't know exactly what that means.

I'm going to guess. There's an extreme amount of diversity. And the resources that are there in the things and the national endowment of the arts that has provided function funding for. Recently within the last few years, this actually been controversy that is showing up in the news media with some people being really concerned and annoyed with the diversity of funding from the national endowment for the arts. Again, a lot of American art history has been, not all of it, but a lot of it is portraits and historical figures. There are posters for many different eras. There are paintings. It really does have a lot of political motivation. For that reason, it's useful not only as arts butts for putting it into the context of history and making history interesting by illustrating it using some of that art.

There is a comment from Bert. The national archives is a great source of historic autographs. When you go down two different pathways, you've got this and that. It is really amazing.

Bert is right. The national archives is awesome, an amazing source of historic photographs.

Okay. We have time from a questions. Please keep them coming. I will go into my wrap up comments. I will give you the opportunity.

Joe? I apologize.

Okay.

I saw question. It was from Kirsten.

What was that comment?

I apologize. I do need to throw your. I was going to ask about a question I believe you already asked. I apologize.

Okay. Knowers. Let me just Representative of the comments. Keep the questions coming in. I would like to thank Jane for another terrific webinar. You must be up in the 50s or the 60s or 70s in the webinar. I would like to thank my colleague Ashley for keeping everything smoothly. And thank you. Don't forget our upcoming webinars. Secrets of the super searches. Don't miss out on that one. Please sign up. I'm going to show you the reference questions and how we answer them. Don't forget to register him for the fall conference, virtual, October 20 to 23rd. We have our keynote speakers including from Internet archives. It should be a great conference.

I heard the director of national archives speak here in Puerto Rico. Several years ago. He is really good. That will be one conference presentation well worth listening to. I am sure.

Yeah.

You will notice all of our upcoming dinars, email our web services. And from the FDLP Academy web page. You can view a calendar welcome and other events. And there's a link. Don't let Jane to every webinar. There other people out there. We would love for you to do them all.

There are other people doing great webinars.

Yesterday, I do not get to go to because I was presenting another webinar for our faculty. I went in and looked at the information. If you do not go to it, the information included in those slides and ahead of. Is amazing not just for siding government resources but I'm putting my plug for presenter.

It was a fantastic webinar. Let's see if we have any other last comments here. Thank you. Any last questions. We have couple of minutes. The information.

I'm looking around and thinking about that. I would love to get that before the end of the year.

Yes.

[Multiple Speakers]

I would appreciate it. Drop me an email. Let's see.

We have some more shutouts. Well, last chance for Jane for comments. I think if covered all the bases,

Okay. I think I will close it up. Here is Jane's email again.

I will put it in the chat box. [Typing]

[Typing]

I will put my email in case somebody has an idea --

Does webinars.

It would be good for women's suffrage and anything else. Well, it looks like we are just about out of time. Let me close out. Thank you one last time, Jane. Fantastic webinar.

Thank you. You are welcome.

Thank you, audience. Come on back to the super search. It's fantastic. We've got a gigantic registration. It should be good one. It should be a great one. Have a great rest of the day. Thank you.

You too. Thank you.

Goodbye.

[Event Concluded]