

“preserve and present...”

**American Folklife Center
Library of Congress**





public programming



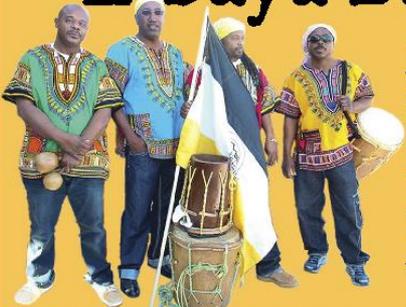
concerts

The American Folklife Center of the Library of Congress presents

HOMEGROWN
2013
The Music of America

Traditional Ethnic and Regional Music and Dance that's "Homegrown" in Communities across the U.S.
AN ACQUISITIONS & PRESENTATION PROJECT

Libaya Baba



Greg Palacio
Jeffrey Bernardez
Kelsie Bernardez
Dayton Bernardez
Conrad Nolberto
Martha Martinez
(singer and dancer)
Georgette Lambey
(singer and dancer)
James Lovell (special guest
from NYC)

Garifuna Music and Dance from California

Tuesday
July 2, 2013
12 NOON - 1 PM
Coolidge Auditorium
Ground Floor, Thomas Jefferson Building
Library of Congress
10 First Street, SE,
Washington, DC

**FREE AND OPEN
TO THE PUBLIC**

Metro Stop:
Capitol South,
one block south
of the Jefferson
Building

Cosponsored with the Kennedy Center Millennium Stage
With special thanks to the Smithsonian Folklife Festival
Request ADA accommodations five days in advance at (202) 707-6362 or ADA@loc.gov
For more information contact Thea Austen 202-707-1743



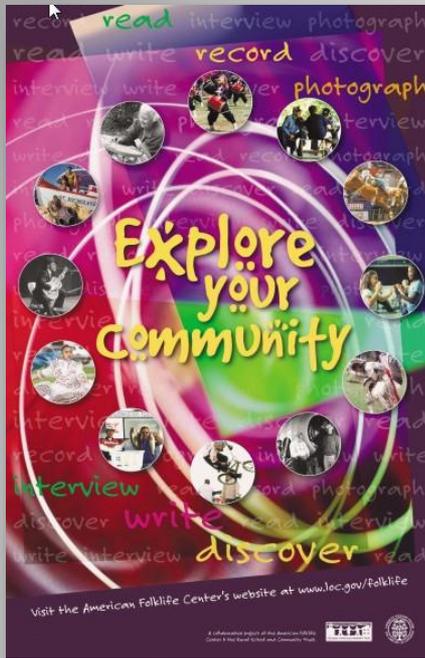
lectures



symposia



services to the field



FOLKLIFE TODAY
AMERICAN FOLKLIFE CENTER & VETERANS HISTORY PROJECT

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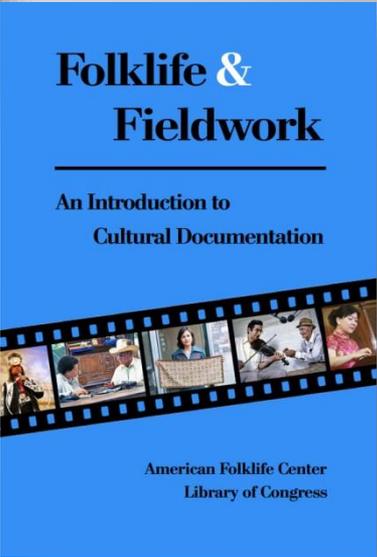
Making a Difference: Women Veterans Share their Stories
August 24, 2016 by Lisa Taylor

"Making a Difference" is the first of three collaborative blog posts featuring authors from the U.S. Department of Veterans Affairs Center for Women Veterans, the Library of Congress Veterans History Project (VHP) and a sailor whose story is preserved among the permanent collections of the Library of Congress. The following is a guest post by Owen Rogers, Liaison Specialist for VHP.

My earliest views of the military were shaped by a combination of film and family naval service. Although my uncle was actively serving in the Navy as the Captain of a fast attack submarine, secrecy and sparse shore leave afforded little more than a few sea stories and a poster of the USS Pogy (SSN-747) hanging in my bedroom.

As a result, my perceptions were entirely informed through a rabbit-eared television and a short stack of VHS tapes. Hollywood productions, including "The Flying Tigers," "Sands of Iwo Jima" and "Stand by Action," painted valorous contributions from soldiers, sailors, armen and marines. Time and again, I watched men duel in the skies, scan nervously for submarines and raise the flag on Mount Suribachi. Perceptions accrued from an entirely male component of the U.S. Navy, 1940s screenwriting and a handful of plastic toy soldiers yielded an incredibly narrow glimpse of military culture — one that portrayed women as love interests, nurses or entirely absent.

In stark contrast to the silver screen, my young world soon became inundated with scenes of desert-camouflaged GIs, both men and women, celebrating the end of the Pusan Gulf War. From the cover of my "Weekly Reader" to the "chocolate chip" sun hats dotting the town green on Memorial Day, my idea of military identity expanded through the living examples around me.



publications



**field school for cultural
documentation**



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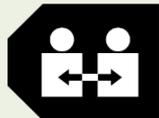
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TK Women Restricted (TK WR)



TK Men General (TK MG)



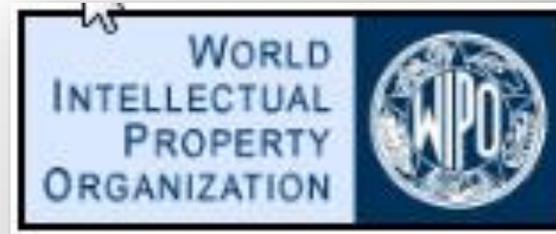
TK Men Restricted (TK MR)



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TK Commercial (TK C)



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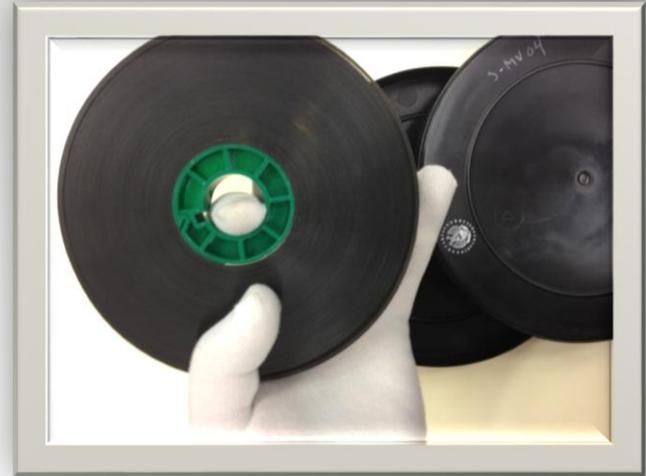
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multi-format collections



VETERANS
HISTORY
PROJECT



veterans history



Civil Rights

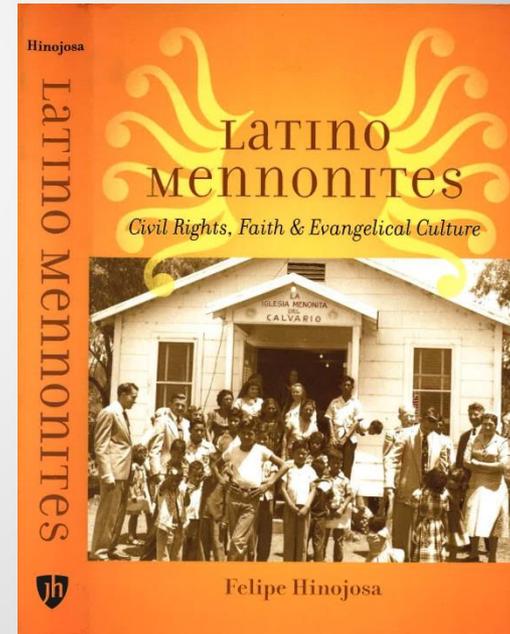


StoryCorps Historias

Launched in 2009, StoryCorps Historias is an initiative to record the diverse stories and life experiences of Latinos in the United States. Sharing these stories celebrates our history, honors our heritage, and captures the true spirit of our community. It will also ensure that the voices of Latinos will be preserved and remembered for generations to come.

Historias recordings are archived at the American Folklife Center at the Library of Congress and in a special collection at [The Nettie Lee Benson Latin American Collection at the University of Texas at Austin](#).

Stories from the Historias Initiative

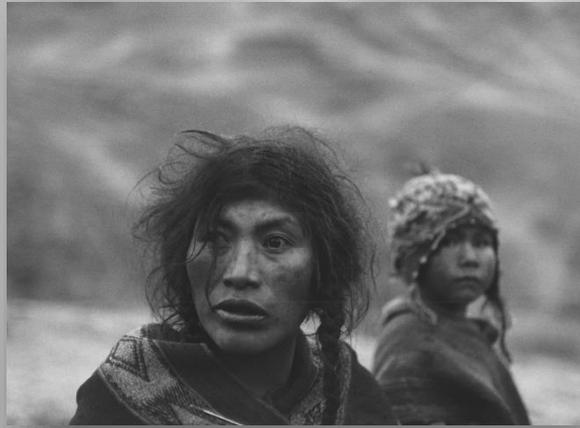
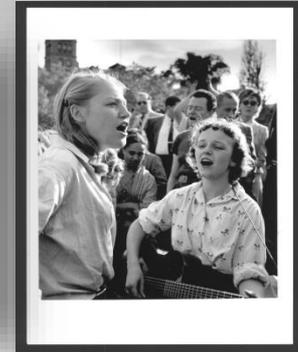




women's traditions



occupational folklife



visual documentation

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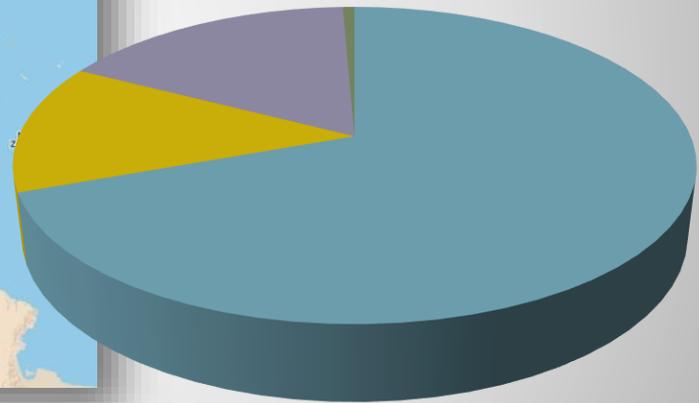
Official Website of General (Rtd.) Sarath Fonseka Partai Demokrasi Indonesia Perjuangan (PDI-P) The National Organization for Women Coalition for Darfur

Collections with Archived Web Sites 1 - 22 of 22

The Library of Congress Web site archives are composed of sites selected by subject specialists to represent web-based information on a designated topic. It is part of a continuing effort by the Library to evaluate, select, collect, catalog, provide access to, and preserve digital materials for researchers today and in the future.

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web archiving

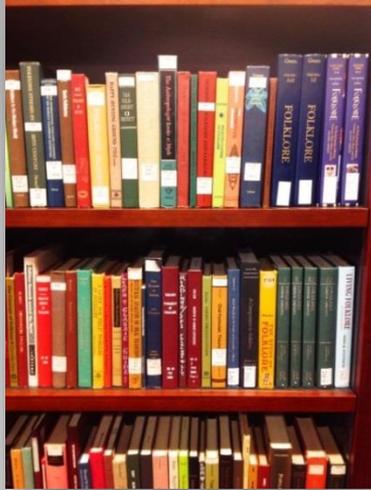


- Manuscripts
- Sound Recordings
- Graphic Images
- Moving Images

FY2016 acquisitions



growth of the archive



Finding Aids to Collections in the Archive of Folk Culture

PUERTO RICO COLLECTIONS IN THE ARCHIVE OF FOLK CULTURE

Compiled by: David J. Rodriguez, Ann M. Hamilton, H. Simón Bryce, and Joseph C. Hickerson
Series Editor: Ann Hoog
Revised: August 2013

For additional information about Archive of Folk Culture collections, [contact the Folklife Reading Room](#). To request copies, see our webpages regarding [audio materials](#) and [photographic materials](#). Please refer to the AFC and/or AFS numbers when requesting information. All indications of time duration listed in this finding aid are estimates.

AFC 1938/011: Alan Lomax 1938 Library of Congress Sessions Collection

Twenty-two 12-inch discs of songs performed by Barbara Bell, Ernest Bourne, W.C. Handy, Alan Lomax, Bess Brown Lomax, the Resettlement Administration Singers, the Rindlisbacher Lumberjacks Group, Earl Robinson, the Skyline Farm Singers, and Blaine Stubblefield. Recorded primarily in Washington, D.C., at the Library of Congress, by Alan Lomax, 1937-38. The collection includes 8 pages of notes. [\[catalog record\]](#)

AFS 1631 A5; 1632 B3: Two discs containing 2 versions of "Contéstame si me amas" (Answer Me If You Love Me), sung by Barbara Bell of Minneapolis, Minnesota. (30 seconds each; tape copy on LWO 4872 reel 119A)

AFC 1940/001: Sidney Robertson Cowell WPA California Folk Music Project Collection
Seventy-two 12-inch discs from the California Folk Music Project, a field survey of songs, instrumentals, and religious ceremonies recorded in northern California by Sidney Robertson, November 1938-March 1940, under the joint sponsorship of the Music Department of the University of California at Berkeley, the Library of Congress, and the Works Progress Administration (W.P.A.). These recordings are accompanied by numerous photos, scale drawings of musical instruments, transcriptions of lyrics and music, as well as several linear feet of field notes, correspondence, and other documentation. [\[catalog record\]](#) [\[online presentation\]](#)

AFS 3876-3877: Two discs containing 14 Puerto Rican songs. Recorded in Oakland, California, April 10, 1939. (18 minutes; tape copy on LWO 4872 reel 252B)

AFS 3866 A1: "La Terruca," National song of Puerto Rico sung by Aurora Calderón of Vieques, Puerto Rico. [\[audio\]](#)

AFS 3865 A2-12: *Supplemental list of items from collection (Mexico, Cuba, Puerto Rico)*

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The Library of Congress > Researchers > Search Finding Aids > Paula Morin collection : Honest horses, wild horses in the Great Basin, 1999-2001

Paula Morin collection : Honest horses, wild horses in the Great Basin, 1999-2001

Search this Finding Aid all words

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[Title Page](#) | [Collection Summary](#) | [Arrangement](#) | [Biographical/Organizational Note](#) | [Scope and Contents](#)

Collection Summary

Title	Paula Morin collection : Honest horses, wild horses in the Great Basin, 1999-2001
Inclusive Dates	
Call No.	AFC 2013/038
Creator	Morin, Paula, 1945-
Extent	1459 items; 2 containers; 5 linear inches.
Extent (Graphic)	1377 photographs (negatives) : film, black & white.
Extent (Graphic)	21 photographic prints (giclee prints, handcolored) : inkjet, color ; various sizes.
Extent (Manuscripts)	2.5 linear inches.
Language	In English.
Location	Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.
Summary	Collection of photographic documentation of wild horse herds in the Nevada Great Basin made by Paula Morin during her visit to the Mustang in Nevada's Great Basin. The collection includes 21 prints described by the artist as giclee prints made from
Finding Aid Permalink	Cite or bookmark this finding aid as: http://hdl.loc.gov/loc/afc/eadafc.af014003
LCN Permalink	LC Online Catalog record for this collection: https://lcn.loc.gov/2013655496

LIBRARY OF CONGRESS
ONLINE CATALOG

1. Laura Boulton Collection, part 9 : southwest Indian music

LCN	201565452
Type of material	Music Recording (Part of Collection)
Main title	Laura Boulton Collection, part 9 : southwest Indian music [sound recording].
Published/Created	1932
Description	126 sound discs : analog, 78 rpm ; 10 in. manuscripts 1 folder.
Rights advisory	Duplication of sound recordings may be governed by copyright and other restrictions.
Access advisory	Collection is open for research. Access to recordings may be restricted. To request materials, please contact the Folklife Reading Room at http://hdl.loc.gov/loc/afc/folklife contact
Related names	Boulton, Laura, 1899-1986, collector.
Performer	Various performers.
Summary	Collection of field recordings of songs with drum, rattle, and flute, recorded primarily in New Mexico among the Navajo, Hopi, Winnebago, Mescalero, Sioux, and Jemez Pueblo Indians in 1933 by Laura Boulton.
Subjects	Navajo Indians--Music. Hopi Indians--Music. Jemez Indians--Music. Dakota Indians--Music. Mescalero Indians--Music. Winnebago Indians--Music. Songs, Navajo. Songs, Hopi. Dance music. Navajo Indians--Rites and ceremonies. Field recordings--New Mexico. Indians of North America--Southwest, New--Music. Field recordings.
Form/Genre	Library of Congress duplication project, 1973. Originals on 126 sound discs, 10 in. Recorded in New Mexico; some of the Winnebago recordings have "Winnebago, Wisc." on the engineer's log.
Notes	In multiple languages, including Navajo, Hopi, and Winnebago. Boulton, Laura, The Music Hunter (New York: Doubleday, 1969), p. 411-429. Incomplete list of files is available in the Folklife Reading Room, Library of Congress.
Indexes	
Acquisition source	Columbia University. Donation, 1973.
Cite as	Laura Boulton Collection, part 9 : southwest Indian music (AFC 1973028.09), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.
Collection	Forms part of: Laura Boulton collection (DLC) 201565453
Language code	mul nav cai sio
Geographic area code	nc--us--nm--mus--nl
Local shelving no.	LWO 7551 r 28A-34B (preservation tape reels) AFS 16152-16277 AFC 1973028 AFC 1973028.09
Repository	Library of Congress Archive of Folk Culture, American Folklife Center, 101 Independence Ave., S.E., Washington, DC USA 20540-4610 http://hdl.loc.gov/loc/afc/folklife home
CALL NUMBER	AFC 1973028.09
Request in	American Folklife Center (Jefferson, LJ053)

12



access

Digital Collections

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Subject

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- Amazing Grace 1
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- Book/Printed Material 5
- Mixed Media 2

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COLLECTION
Tending the Commons: Folklife and landscape in Southern West Virginia

This collection presents 718 excerpts of sound recordings, 1,256 photographs, and 10 manuscripts from the American Folklife Center's Coal River Folklife Project Collection. The project documented traditional uses of the mountains in ...

[View 2,019 Items](#)

COLLECTION
Woody Guthrie and the Archive of American Folk Song: Correspondence, 1940-1950

Woody Guthrie and the Archive of American Folk Song, Correspondence, 1940-1950 highlights letters between Woody Guthrie and staff of the Archive of American Folk Song (now the American Folklife Center archive) at ...

[View 59 Items](#)

COLLECTION
Quilts and Quiltmaking in America, 1978-1996

Contains 181 segments from recorded interviews with quiltmakers and 410 graphic images (prints, positive transparencies, and negatives) from two collections in the American Folklife Center at the Library of Congress: the Blue ...

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COLLECTION
Montana Folklife Survey Collection

The Montana Folklife Survey was conducted in the summer of 1979 by the American Folklife Center of the Library of Congress, in cooperation with the Montana Arts Council. The survey was a ...

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COLLECTION
Florida Folklife from the WPA Collections, 1937-1942

Florida Folklife from the WPA Collections combines sound recordings and ...

COLLECTION
Chicago Ethnic Arts Project Collection

The Chicago Ethnic Arts Project survey was conducted in 1977 by the American Folklife Center

COLLECTION
Omaha Indian Music

Presented here are selections from the American Folklife Center's collections documenting Omaha music traditions.

COLLECTION
South-Central Georgia Folklife Project

The South-Central Georgia Folklife Project collection was an ethnographic field project

13% manuscripts
2% sound recordings
1% photographs
3% moving images

online



Alan Lomax Collection of Michigan and Wisconsin Recordings

About this Collection | [Collection Items](#)

Results: 1-20 of 444 | Refine by: [Part of Alan Lomax Collection of Michigan](#)

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444 Available Online 444
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Collection Items

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Original Format	Audio Recording	Audio	Web Page
Audio Recording	442	0	2
Audio	442	0	2
Web Page	2	0	0
Year	1980 to 1999	442	
Location	United States	442	
	Michigan	434	
	Rosier Island	71	
	South Haven	71	
	Stonew	52	
	Stonew	52	
	Stonew	45	
	Stonew	35	

Audio Recording
Tuoio pöytäkirja on nyt kotona: Unkosen öde, Kaules piisi
Käsitöiden historia

Audio

Audio Recording
Ammonnen kaivon kum sulle vortteen; Puum Puum janku janku janku
Käsitöiden historia

Audio

South-Central Georgia Folklife Project

About this Collection | [Collection Items](#)

Featured Content

WPA Collection from County Georgia

C. G. Coulson and W. G. 'Winny' Fowler, Turner County, Georgia

Recording of James at Macedonia Missionary Baptist Church...

Original Drawing of Howard Marshall

Single Commission to Mr. Don Sigler, Church, Daneshaw...

About this Collection

[Listen to this page](#)

Rights and Access

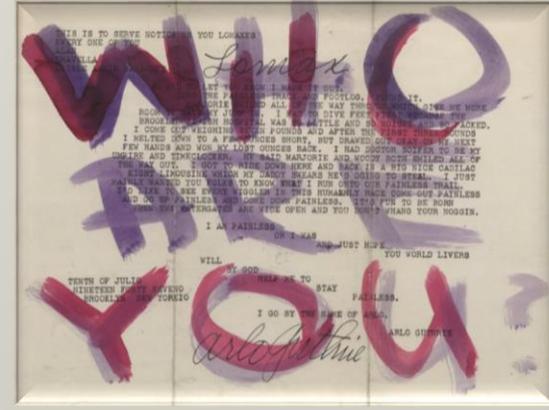
Expert Resources

Featuring oral - South-Central Georgia
Folklife Project collection: 1977 by 1982
Collections with Manuscripts

About this Collection

The South-Central Georgia Folklife Project collection was an ethnographic field project conducted in the summer of 1977 by the American Folklife Center of the Library of Congress and the Arts Experiment Station of Alabama-Burham Agricultural College in Tallassee, Georgia. The high-quality audio recordings for the study in the center of the "Winged" region of Georgia.

The collection consists of approximately 275 sound recordings, 14,200 photographs, 13 containers of manuscripts, 6 videocassettes, and 31 genealogical drawings that document the life of south-central Georgia from July-August 1977. Tapes of recorded events include singing, vernacular architecture, occupations, folkways, games, and dances from the region. Approximately 300 hours of audio and various local events were recorded.



Reference work

American Folklife Center Library of Congress

