Designing a New Model for Collaborative Traveling Exhibits

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Introduction

This pilot project will use the theme of Disasters to test a combination of tools, a pre-fabricated, modular, and customizable banner for content drawn from local knowledge and resources. By developing **partnerships,** tools, templates, and websites that **share content**, we propose a model that will develop diverse exhibit content and **encourage collaboration.**

Process

- Create three static panels, graphic design for fourth panel
- Custom panel design for all physical exhibit hosts (yours to keep!)
- Unique content added to shared digital exhibit & story map
- Programming defined by participating hosts

Toolkit

- A physical, modular exhibit, with a custom panel for each host site.
- An interactive website tracing the exhibit's movement that highlights content contributions from each host.
- A guidance document with suggestions for programing, content, planning documents, media kit, and additional resources: **godort.libguides.com/exhibits/disasters**

Discussion

What are the pros and cons of traveling exhibits?
Share your thoughts with us! https://bit.ly/2GrNjgK

Bitterroot Valley wildfires - Aug. 6, 2000 (Photo courtesy of John McColgan, Alaska Forest Service)"

Why "Disasters" as the Topic?

- Diverse interpretations
- Highlights instances of community resiliency
- Uncovers untold stories from varied regions

Content will evolve and a digital story map will unfold as the exhibit travels from site to site.